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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same, was purchased.
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CATALOGUE OF PRINTED BOOKS.

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The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.



ALCOCK (Sir R.) The Capital of the Tycoon, 2 vol. *tinted plates and other illustrations, cloth*, 1863—Tennent (Sir J. E.) Ceylon, 2 vol. *illustrations, cloth*, 1859—Tocqueville (A. de) Democracy in America, translated by H. Reeve, 2 vol. *cloth*, 1862; etc. (10)

2 Alison (Sir A.) Life of John, Duke of Marlborough, 2 vol. *portraits and plans, calf*, 1855—Froude (J. A.) The English in Ireland in the Eighteenth Century, 3 vol. *cloth*, 1881—Schlosser (F. C.) History of the Eighteenth Century, translated by D. Davison, 8 vol. *calf*, 1843-52; etc. (32)

3 Ancestor (The) A Quarterly Review of Family History, Heraldry and Antiquities, 12 vol. (no Index), *plates, boards*, 1902-5—Hone (W.) Works, 4 vol. *illustrations, half morocco, m. e. n. d.* (16)

4 Aristotle: Poetics, edited by S. H. Butcher, *cloth*, 1898—Lucretius: De rerum natura, with notes and a translation by H. A. J. Munro, 2 vol. *polished tree-calf*, 1866—Seneca: Opera, 3 vol. *frontispiece, red morocco, ornamental gilt tooling on sides, gilt backs, g. e. Amstelodami, apud D. Elzevirium*, 1672; etc. (2 parcels)

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Heffer

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- 1 - 5 Ashmole (Elias) The Antiquities of Berkshire, 3 vol. *wants the portrait and one plate, but vol. I has the folding map of Berkshire with view of Windsor Castle and vol. III the rare plate at p. 210 (fore-edge slightly shaved), russia, gilt backs, rubbed and joints weak* for E. Curll, 1719 *Joseph*
- 5 - 6 Bacon (Francis) Works, 10 vol. *portrait, calf, worn and joints cracked, 1826—Francis I, Life and Times, 2 vol. portrait, half calf, 1829; etc.* (35) *Baker*
- 14 - 7 Beauties of England and Wales, 18 vol. in 25, *plates, calf gilt, 1801-15; etc.* (7 parcels) *Braun*
- 9 - 8 Best (W. M.) Law of Evidence, *cloth, 1883—Kerr (W. W.) Law of Injunctions, 1903; Prideaux's Precedents in Conveyancing, 2 vol. cloth, 1895; etc.* (14) *Hardin*
- 1 18 - 9 Bewick (T.) History of British Birds, 2 vol. *cuts by Bewick, FIRST ISSUE, with the woodcut on p. 285 before the bar (partly blacked over), old calf* Newcastle, 1797 *Edwards*
- 10 - 10 Bible. The Holy Bible, with the Apocrypha, the Speaker's Commentary, edited by Canon Cook, 13 vol. *cloth 1871-88* *Bull*
- 9 10 - 11 Boileau Despréaux (Nic.) Œuvres, avec des remarques par M. De Saint-Marc, 5 vol. *portrait by Daullé, after Rigaud, fleurons on titles by Boucher, after Eisen, vignettes and tail-pieces and six plates for "Le Lutrin" (not signed, but by Cochin Fils), fine paper copy with an extra portrait inserted and six additional plates to "Le Lutrin" after Moreau le jeune, old morocco, gilt line tooling on sides, gilt backs, g. e. somewhat rubbed* Paris, 1747 *Magg*
- 17 - 12 British Essayists, with Prefaces by A. Chalmers, and Index, 38 vol. *portraits, blue calf gilt, panelled back, a good set* 1823 *Quante*
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- 18 - 14 Brougham (Lord) Speeches, 4 vol. *calf gilt, 1838—Cobden (R.) Speeches, 2 vol. portrait, calf gilt, 1870; etc.* (10) *Atkinson*
- 3 10 - 15 Bryce (James) The American Commonwealth, 3 vol. *FIRST EDITION, original cloth* 1888 *Soames*
- * * Contains the suppressed chapter "The Tweed Ring in New York City."
- 3 - 16 Buckingham (Duke of) Memoirs of the Courts and Cabinets of William IV and Victoria, 2 vol. *two portraits, cloth, 1861; Correspondence of the late Earl Grey with William IV and Sir Herbert Taylor, 2 vol. cloth, 1867—Scott (Sir W.) Journal, 2 vol. portraits, cloth (slightly damaged), 1890 (6)* *Joseph*
- 1 2 - 17 Bunyan (J.) Works, edited by G. Offor, 3 vol. *half calf, 1860—Donne (J.) Works, with a Memoir by H. Alford, 6 vol. portrait, calf, rubbed, 1839—Lockhart (J. G.) Life of Sir Walter Scott, 7 vol. no portrait, half vellum, 1837-8 (16)* *Atkinson*

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- Thorp 19 Chambers (G. E.) A Handbook of Astronomy, 3 vol. *cloth*, 1889—Dixon (W. H.) Royal Windsor, *cloth*, 1879—Hunter (W. W.) Orissa, 2 vol. *illustrations, cloth*, 1872; etc. (15) 2 18
- Bull 20 Church (R. W.) The Oxford Movement, 1891—Sinclair (Archdeacon) Charges, 1876; Epistles of S. Paul to the Philippians, Colossians and Philemon, edited by J. B. Lightfoot, 2 vol. 1891-2—Turner (S.) Sacred History of the World, 3 vol. *calf*, 1840-4; etc. (31) 7
- Heffer 21 Cicero: Opera, 14 vol. *half red morocco, gilt backs, g. t. Madrid*, 1797—Thucydides: Peloponnesian War, with Notes by Thomas Arnold, 3 vol. *vellum, gilt backs*, 1840-2—Euripides: Medea, edidit R. Porson, LARGE PAPER, MS. note by Porson on fly-leaf, *red morocco, gilt panel tooling on sides, panel back, g. e.* 1801; etc. (40) 2 10
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LOT 173—continued.

- of Wales, by Bartolozzi, after P. Violet, Busick Harwood, M.D. by W. N. Gardiner, after Harding, Sir Anthony Mildmay, by Harding, Sir Roger L'Estrange, by R. White, after Kneller, Admiral Hood, by C. Picart, after F. Abbot, Anna, Countess of Bedford, and Philip Earl of Pembroke, both by P. Lombart, after Vandyck. Coloured prints and views include the Rope Bridge, near Holyhead, by W. Daniell, Ampthill House, Houghton House, S. Paul's Church and the Grammar School, Bedford, Chicksands Priory, Leighton and part of the Chiltern Hills, Luton Church, Streatley and Goring (1793), view of Bassilden (J. C. Stadler, after Farington, 1793), Newbury, Reading, White Knights (J. Medland, after Hoffand), Midgham House, Upton, Windsor, Cliffden House (2), "Flushing during the Siege" (Williams, after H. A. Barker, 1810), Bachelor of Arts Dress (Cambridge), Clare Hall, Cambridge Market Place, Waltham Holy-Cross, Harbour of Princess Island, Kennet Hall, Beaumaris Castle (T. H. Fielding), Montego Bay (Jamaica), and Flint Castle (T. H. Fielding).
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- 3 15 401 Thoroton (R.) History of Nottinghamshire, Republished by J. Throsby, 3 vol. *portrait, plates (some ll. foxed), calf* 1790 *Edwards*
- 10 402 Turner (S.) An Account of an Embassy to the Court of the Teshoo Lama in Tibet, *plates after S. Davis, diced russia gilt*, 1800—Symes (M.) An Account of an Embassy to the Kingdom of Ava, *maps, plates, calf gilt*, 1800 (2) *Leach*
- 16 403 Weld (I.) Illustrations of the Scenery in Killarney, *engraved title, plates by Storer, Smith, etc. a few plates slightly foxed, russia, gilt ornamental borders, g. e.* 1807—Scott (J.) Picturesque Views of the City of Paris and its Environs, *text in English and French, plates after F. Nash, calf gilt*, 1820 (2) *Last*

FOLIO.

- 1 12 404 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, *wants title, imperfect at end (ends on F 3), some ll. slightly wormed and a few ll. slightly defective and mended, calf, autograph signature of S. Egerton Brydges*, 1792, *pasted on inside cover; sold not subject to return* (1647) *Atkinson*
- 5 405 Hakewill (J.) A Picturesque Tour of Italy, LARGE PAPER, *plates (some slightly foxed)* 1820 *do*
- 9 15 { 406 Harding (J. D.) The Principles and Practice of Art, *plates* 1845
407 Holbein (H.) Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts, published by J. Chamberlaine, 3 parts, *coloured portraits, half bound* 1812 *Spencer*

Edwards	408	Horne (T. H.) The Lakes of Lancashire, Westmoreland and Cumberland, <i>map</i> , 43 <i>plates after J. Farington, green morocco, broad gilt ornamental border, g. e.</i> 1816	3	
Powell	409	Light (Major) Sicilian Scenery, text in English and French, <i>plates by P. De Wint, calf gilt</i> , 1823 — Wordsworth (C.) Greece, <i>plates, illustrations in the text, green morocco gilt</i> , 1853 n. d. (2)	5	
Spencer	410	Mayer (L.) Views in the Ottoman Dominions in Europe and Asia, from the original drawings taken for Sir Robert Ainslie, <i>coloured plates, a few ll. slightly foxed, russia, gilt borders, g. e.</i> 1810	3	5
David	411	Milton (J.) Paradise Lost, edited by R. Vaughan, <i>illustrations by G. Doré</i> n. d.	2	
Hollings	412	Milton (J.) L'Allegro and Il Penseroso, <i>text printed in red, etchings on steel by Birket Foster (2 copies)</i> , 1855—Byron: The Illustrated Byron, <i>engravings after K. Meadows, B. Foster, H. K. Browne, etc., ornament on title slightly shaved at foot, n. d.</i> (3)	1	
Wmayer	413	Penley (A.) The English School of Painting in Water-colours, <i>coloured plates (many loose)</i> n. d.	4	
Thorp	414	Stow (J.) A Survey of the Cities of London and Westminster, enlarged by J. Strype, 2 vol. <i>maps and plates, name on titles, calf, broken</i> 1720	1	6

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OCTAVO ET INFRA.

Marshall	415	Arnold (M.) Notebooks, <i>portrait</i> , 1902; Friendship's Garland, 1897—Newbolt (H.) Admirals All, <i>Elkin Matthews' Shilling Garland, wrappers</i> , 1898; etc. (27)	1	18
Davis & O	416	Arnold (T.) History of Rome, 3 vol. 1838-43—Selincourt (B. de) and Henderson (M. S.) Venice, <i>coloured plates by R. Barratt</i> , 1907—Brown (H. F.) Venice, <i>maps and plans</i> , 1873; etc. (17)	1	14
Marshall	417	Austen (J.) Pride and Prejudice, <i>illustrations by H. Thomson</i> , 1894—Goldsmith (O.) The Vicar of Wakefield, <i>illustrations by H. Thomson</i> , 1892—Irving (W.) The Alhambra, <i>illustrations by J. Pennell</i> , 1896; etc. (11)	2	15
Davis & O	418	Austen (J.) Pride and Prejudice, <i>illustrations by C. E. Brock</i> , 1895; Sense and Sensibility, <i>illustrations by H. Thomson</i> , 1896; Mansfield Park, <i>illustrations by H. Thomson</i> , 1897; etc. (22)	3	5
Thorp	419	Baker (Sir S. W.) Wild Beasts and their Ways, <i>plates</i> , 1891; etc. (9)	9	

- 3 15 420 Berdoe (E.) The Browning Cyclopædia, 1892; etc. (35) Berry
- 1 16 421 Borrow (G.) The Bible in Spain, 1899; Lavengro, 1900; The Romany Rye, 1900; The Zincali, 1901; Wild Wales, 1901; together 5 vol. *portrait and illustrations*; etc. (10) Sergeant
- 2 422 Bradley (A. G.) In the March and Borderland of Wales, *illustrations*, 1905; The Gateway of Scotland, *coloured plates and illustrations*, 1912—Gasquet (Abbot) The Greater Abbeys of England, *coloured plates*, 1908; etc. (11) Smith
- 4 4 423 Brontë. The Works of Charlotte, Emily and Anne Brontë, 12 vol. *plates*, 1893—Gaskell (Mrs.) The Life of Charlotte Brontë, *illustrations*, 1900—Carleton (W.) Traits and Stories of the Irish Peasantry, 4 vol. *portrait and frontispiece*, 1896 (20) Berry
- 1 12 424 Browning (E. B.) Letters, edited by F. G. Kenyon, 2 vol. *portraits*, 1897; Poetical Works, *portrait*, 1897—Browning (R.) Poetical Works, 2 vol. *portraits*, 1896 (5) do
- 4 4 425 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol. *portrait, n. d.*—Stevenson (R. L.) New Arabian Nights, 1904; Prince Otto, 1908; Memories and Portraits, 1904; Across the Plains, 1905; etc. (13) Marshall
- 2 426 Byron (Lord) Works, 7 vol. *portraits, blue linen boards gilt, uncut, t. e. g.* 1898-1904 Berry
- 1 2 427 Cellini. The Life of Benvenuto Cellini, newly translated into English by J. A. Symonds, *portrait*, 1892—Taylor (T.) Life of Benjamin Robert Haydon, 3 vol. 1853; etc. (8) Chaundy
- 1 16 428 Cervantes Saavedra (M. de) The Ingenious Gentleman Don Quixote of La Mancha, translated by J. Ormsby, 4 vol. *map*, 1885; Another edition, translated by A. J. Duffield, 3 vol. 1881 (7) Edwards
- 1 2 429 Cobbett (W.) Rural Rides, edited by P. Cobbett, 2 vol. *portrait*, 1885; etc. (12) Berry
- 16 430 Cockburn (H.) Memorials of his Time, *portraits after Sir H. Raeburn in colours on dark mounts, buckram, uncut, t. e. g.* 1910—Prothero (R. E.) The Life and Correspondence of Arthur Penrhyn Stanley, 2 vol. *portraits*, 1894—Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 1886; etc. (9) do
- 2 14 431 Coleridge (S. T.) Poetry, edited by R. Garnett, *portrait*, 1898—Marvell (A.) Poems and Satires, edited by G. A. Aitken, 2 vol. *portrait*, 1892; etc. (30) do
- 1 12 432 Cook (T. A.) Old Touraine, 2 vol. *illustrations*, 1892; Old Provence, 2 vol. *illustrations*, 1905; etc. (9) Davis
- 18 433 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *illustrations*, 1883—Layard (A. H.) Nineveh and its Remains, 2 vol. *illustrations (frontispice foæd)*, 1849 (4) Garnett

Chaundy	434	Duff (Sir M. E. Grant) Notes from a Diary, 2 vol. 1900—White (G.) The Natural History of Selborne, edited by G. Allen, <i>illustrations by E. H. New</i> , 1902; etc.	1	6
Berry	435	Dumas (A.) The Count of Monte Cristo, 4 vol.; The Three Musketeers, 2 vol.; Twenty Years After, 2 vol.; together 8 vol. <i>plates, linen boards gilt, uncut, t. e. g.</i> 1894	1	14
do	436	Edwardes (H. B.) and Merivale (H.) Life of Sir Henry Lawrence, 2 vol. 1873—Smith (R. B.) Life of Lord Lawrence, 2 vol. <i>portraits and maps</i> , 1885—O'Donovan (E.) The Merv Oasis, 2 vol. <i>portrait, maps, etc.</i> , 1882—Froude (J. A.) The English in the West Indies, <i>plates</i> , 1888; etc. (10)	1	2
do	437	Eliot (George) Impressions of Theophrastus Such, FIRST EDITION, 1879—Cross (J. W.) George Eliot's Life, 3 vol. FIRST EDITION, <i>portraits and illustrations, name on title</i> , 1885; etc. (12)	1	10
Joseph	438	Finden. Illustrations to the Life and Works of Lord Byron, 2 vol. <i>some plates foxed, n. d.</i> —Barber: Picturesque Illustrations of the Isle of Wight, <i>plates, n. d.</i> —Tombleson: Views of the Rhine, edited by W. G. Fearnside, <i>plates, n. d.</i> —The German Tourist, edited by O. L. B. Wolff and H. Dering, translated by H. E. Lloyd, <i>plates on india paper, after A. G. Vickers</i> , 1837 (5)		5
Thomson	439	Froissart (Sir J.) Chronicles of England, France, Spain and the adjoining Countries, translated by T. Johnes, 2 vol. <i>illustrations, some ll. foxed, half calf</i> , 1844; etc. (7)	1	8
Edwards	440	Froude (J. A.) Cæsar, FIRST EDITION, <i>portrait</i> , 1879—Trollope (A.) The West-Indies and the Spanish Main, <i>map</i> , 1859—Marbot (Baron de) Memoirs, translated from the French by A. J. Butler, 2 vol. <i>portrait and maps</i> ; 1892; etc. (7)	2	18
Chaundy	441	Gaskell (Mrs.) Cranford, <i>illustrations by H. Thomson</i> , 1891—Eliot (G.) Scenes of Clerical Life, <i>plain and coloured illustrations by H. Thomson</i> , 1906—Dobson (A.) Proverbs in Porcelain, <i>illustrations by B. Partridge</i> , 1893; The Ballad of Beau Brocade, <i>illustrations by H. Thomson</i> , 1892; etc. (8)	2	
Hinson	442	Gell (Sir W.) Pompeiana, 2 vol. <i>portrait (foxed) and plates, half roan</i> , 1835; and another (3)		4
Rumpus	443	Gibbon (E.) The History of the Decline and Fall of the Roman Empire, edited by W. Smith, 8 vol. <i>portrait and maps</i> 1862	1	12
Marshall	444	Gibbon. The Autobiographies of Edward Gibbon, edited by J. Murray, <i>portrait</i> , 1897—Osborne (C. E.) The Life of Father Dolling, <i>portrait</i> , 1903—Windle (B. C. A.) The Wessex of Thomas Hardy, <i>plates and illustrations</i> , 1902; etc. (10)	1	15
Berry	445	Golden Treasury of the Best Songs and Lyrical Poems in the English Language, selected by F. T. Palgrave, 1891; and others of the Golden Treasury Series—The Temple Series, 32 vol. of the series, <i>green morocco gilt, t. e. g. v. y.</i> (50)	5	

- 4 10 . 446 Goldsmith (O.) Works, edited by A. Dobson, 6 vol. *plates*, 1893; etc. (57) *Daniels*
- 1 18 . 447 Grammont (Count) Memoirs of the Court of Charles II, *frontispiece (foxed)*, *Bohn's Extra Volumes*, 1846; and Volumes from Bohn's Standard, Illustrated, Antiquarian Library, etc. (24) *do*
- 4 . 448 Green (J. R.) A Short History of the English People, 4 vol. *plain and coloured plates, maps, half morocco, t. e. g.* 1892-4 *Davis*
- 2 7 6 449 Hardy (T.) Life's Little Ironies, *frontispiece*, 1896; etc. (13) *Daniels*
- 4 5 . 450 Hardy (T.) Time's Laughing-stocks, 1909 — Thompson (F.) Selected Poems, *portrait*, 1910 — The Golden Treasury of Songs and Lyrics, selected and arranged by F. T. Palgrave, 1890; etc. (15) *Marshall*
- 10 . 451 Hare (A. J. C.) Sussex, *illustrations*, 1894; The Story of two Noble Lives, 3 vol. *illustrations*, 1893; The Gurneys of Earham, 2 vol. *illustrations*, 1895; etc. (9) *Davis*
- 1 10 . 452 Harrison (F.) Memories and Thoughts, 1906; The Choice of Books, 1896—Morley (J.) Oliver Cromwell, 1904—Church (R. W.) Dante, 1901; etc. (8) *Berry*
- 1 2 . 453 Hawthorne (N.) Wonder Book for Girls and Boys, *coloured illustrations by Walter Crane*, 1892—[Dodgson (C. L.)] Alice's Adventures in Wonderland, *illustrations, plain and coloured, by A. Rackham* (1907); etc. (4) *Atkinson*
- 5 . 454 Highways and Byways, 18 vol. of the Series, *illustrations by J. Pennell, H. Thomson, N. Erichsen, etc.* 1897-1914 *Maggs*
- 2 . 455 Hudson (W. H.) A Shepherd's Life, *coloured frontispiece and illustrations*, 1911—Colquhoun (J.) The Moor and the Loch, 2 vol. *portraits and illustrations*, 1880—Selous (E.) Bird Watching, *plates*, 1901; etc. (8) *Smith*
- 1 18 . 456 Kingsley (M. H.) Travels in West Africa, *illustrations*, 1897; West African Studies, *illustrations*, 1899—Nicol (M. J.) Three Voyages of a Naturalist, *illustrations*, 1909; etc. (14) *Atkinson*
- 1 12 . 457 Kipling (R.) The Five Nations, FIRST EDITION, 1903; Traffics and Discoveries, FIRST EDITION, 1904; The Seven Seas, 1896; Barrack-Room Ballads, 1897—Kipling (J. L.) Beast and Man in India, *illustrations*, 1892 (5) *Davis*
- 5 12 6 458 Lockhart (J. G.) The Life of Sir Walter Scott, 10 vol. *plates, one of 1040 numbered copies, linen boards, uncut, t. e. g.* *Edinburgh*, 1902-3 *Berry*
- 1 14 . 459 Longfellow (H. W.) Poetical Works, *illustrations by the Brothers Dalziel, portrait (foxed), red morocco gilt, g. e.* Boston, 1856 — Watson (W.) Collected Poems, *portrait*, 1898—Keats (J.) Poetical Works, reprinted with Notes by F. T. Palgrave, LARGE PAPER, *one of 250 copies, uncut, unopened*, 1885; etc. (6) *do*
- 10 . 460 Longman's Magazine, 3 vol. 1883-4; etc. (11) *Davis*

erry	461	Macaulay (Lord) Critical and Historical Essays, 3 vol. <i>russia, m. e.</i> 1849—Hallam (H.) View of the State of Europe during the Middle Ages, 3 vol. 1878; etc. (12)	1	.
nelson	462	Mediaeval Town Series, 8 vol. of the Series, <i>plates</i> , 1898-1907; etc. (19)	1	10
alford	463	Meteyard (E.) The Life of Josiah Wedgwood, 2 vol. <i>plates and portraits</i> 1865-6	16	
amulson	464	Milman (H. H.) History of Latin Christianity, 6 vol. 1854-5—Josephus (F.) The Works, edited by W. Whiston, 4 vol. <i>plates and maps, n. d.</i> —The Holy Bible, with an Introduction by J. W. Mackail, 8 vol. 1897-8; etc. (21)	8	
Berry	465	Mozley (J. B.) Essays, 2 vol. 1878—Fox (C.) Memories of Old Friends, edited by H. N. Pym, 2 vol. <i>portrait</i> , 1882; etc. (10)	12	
hannay	466	Okey (T.) Venice and its Story, <i>plain and coloured illustrations by N. Erichsen, W. K. Hinchcliff and O. F. M. Ward</i> , 1903—Howells (W. D.) Venetian Life, <i>coloured illustrations by E. H. Garrett</i> , 1907; etc. (8)	1	16
Joseph	467	Oliphant (Mrs.) The Makers of Florence, <i>illustrations</i> , 1891; The Makers of Modern Rome, <i>illustrations</i> , 1895; Royal Edinburgh, <i>illustrations</i> , 1890; etc. (8)	1	4
Marshall	468	Oxford Book of English Verse, 1250-1900, edited by A. T. Quiller-Couch, <i>Oxford</i> , 1900; The Oxford Book of Victorian Verse, chosen by A. T. Quiller-Couch, <i>ib.</i> 1913—Symonds (J. A.) In the Key of Blue, 1918—Hunt (L.) Autobiography, edited by R. Ingpen, 2 vol. <i>portraits</i> , 1903; etc. (10)	3	5
Garnet	469	Palgrave (W. G.) Narrative of a Year's Journey through Central and Eastern Arabia, 2 vol. <i>portrait and plates</i> , 1865; Ulysses, 1887; etc. (9)	1	10
David	470	Plutarch. Lives, translated by J. and W. Langhorne, 6 vol. <i>portrait (foxed), small hole in title of vol. I, original boards, uncut</i> , 1819; etc. (10)	2	
Bumpus	471	Plutarch's Lives, the translation called Dryden's, corrected and revised by A. H. Clough, 3 vol. <i>Liverpool</i> , 1883; Another edition, translated by J. Langhorne and W. Langhorne, 2 vol. <i>frontispiece</i> , 1851 (5)	1	14
Berry	472	Prescott (W. H.) History of the Conquest of Mexico, 3 vol. <i>portraits and maps, a few ll. slightly foxed, New York</i> , 1847—Macaulay (Lord) The History of England from the Accession of James II, 5 vol. 1849-61; etc. (10)	1	6
do	473	Ritchie (A. J.) Records of Tennyson, Ruskin and Browning, 1892; Chapters from some Memoirs, 1894; A Book of Sibyls, 1883—Jameson (Mrs.) Legends of the Madonna, <i>plates and illustrations, half vellum, uncut, t. e. g.</i> 1904 (5)	12	
David	474	Roscoe (T.) Wanderings and Excursions in North Wales; Wanderings and Excursions in South Wales; together 2 vol. <i>plates after Cattermole, Cox, Creswick, etc., half morocco gilt, m. e. n. d.</i> ; etc. (4)	16	

- 2 6 . 475 Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, 2 vol. 1888; etc. (15) *Berry*
- 17 10 . 476 RUSKIN (J.) Complete Works, edited by E. T. Cook and A. Wedderburn, LIBRARY EDITION, 39 vol. *plates, one of a limited edition, buckram, uncut* 1903-12 *Heffer*
- 1 . 477 Ruskin (J.) The Seven Lamps of Architecture, *plates on india paper, Orpington*, 1890; Selections from the Writings of John Ruskin, two series, *portraits, ib.* 1893; etc. (6) *Berry*
- 1 12 . 478 Schliemann (H.) Mycenæ, with Preface by W. E. Gladstone, *maps, plans and illustrations*, 1878—Layard (A. H.) Discoveries in the Ruins of Nineveh and Babylon, *plates and illustrations*, 1853; etc. (9) *Bull*
- 2 18 . 479 Scott (Sir W.) Waverley Novels, Edinburgh edition, 25 vol. *plates* 1892-4 *Berry*
- 21 . 480 Scott (Sir W.) Waverley Novels, 48 vol. (the Edinburgh Waverley), *portrait and frontispiece, one of 1040 numbered copies, buckram, uncut, t. e. g.* Edinburgh, 1901-3 *Bain*
- 2 4 . 481 Scott (Sir W.) Minstrelsy of the Scottish Border, edited by T. F. Henderson, 4 vol. *portrait, buckram, uncut, t. e. g.* 1902; etc. (15) *Heffer*
- 14 . 482 Shakespeare (W.) Works, edited by R. G. White, 3 vol. *portrait*, 1883; etc. (7) *Templeman*
3. 5 . 483 Shelley (P. B.) Poetical Works, *portrait*, 1890—Rossetti (C. G.) Poetical Works, *portrait*, 1904; etc. (17) *Berry*
- 2 10 . 484 Shelley (P. B.) Poems, edited with Notes by C. D. Locock, 2 vol. *portrait and frontispiece, buckram, t. e. g.* 1911—Jones (G. Burne) Memorials by Edward Burne-Jones, 2 vol. *portraits and plates*, 1904—Longfellow (S.) Life of Henry Wadsworth Longfellow, 2 vol. *portraits*, 1886 (6) *Marshall*
- 15 . 485 Sismondi (J. C. L.) History of the Italian Republics in the Middle Ages, *buckram, n. d.*—Oliphant (Mrs.) Francis of Assisi, *frontispiece*, 1894—Browning (O.) Guelphs and Ghibellines, 1893—Cartwright (J.) Sacharissa, *portrait*, 1901; etc. (9) *do*
- 16 . 486 Smiles (S.) Lives of the Engineers, 3 vol. *portraits and illustrations*, 1862; Robert Dick, Geologist and Botanist, *portrait and illustrations*, 1878; etc. (10) *Templeman*
- 13 . 487 Spenser (E.) Works, *engraved title and portrait*, 1845—Burns (R.) Works, *engraved title and portrait*, 1840; etc. (11) *Dand*
- 3 5 . 488 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, half bound*, 1886; Catriona, FIRST EDITION, *original buckram*, 1893; Across the Plains, FIRST EDITION, *original buckram, library label on upper cover*, 1892; Weir of Hermiston, FIRST EDITION, *original buckram*, 1896; A Child's Garden of Verses, *illustrations by C. Robinson*, 1896; and others by the same author (11) *Grig*

Berry	489	Stowe (C. E.) Life of Harriet Beecher Stowe, <i>portrait and facsimiles</i> , 1889; etc. (12)	16
Libroen	490	Swift (J.) Travels into several remote Nations of the World by Lemuel Gulliver, with Memoir by G. Saintsbury, <i>coloured and plain illustrations</i> , 1886 — Goldsmith (O.) The Vicar of Wakefield, with Memoir by G. Saintsbury, <i>coloured illustrations</i> , 1889 — Jungman (N. and B.) Norway, <i>coloured illustrations</i> , 1905; etc. (8)	2 5
Heffer	491	Swinburne (A. C.) Poems, 6 vol. <i>portrait, buckram, t. e. g.</i> 1904	2 10
Marshall	492	Tennyson (H.) Alfred Lord Tennyson, a Memoir, 2 vol. <i>portraits</i> , 1897 — Brookfield (C. and F.) Mrs. Brookfield and her Circle, 2 vol. <i>portrait</i> , 1905; etc. (8)	2 5
Danielson	493	Tennyson (Lord) Tennyson and his Friends, <i>portraits</i> , 1911 — Trevelyan (G. O.) The Life and Letters of Lord Macaulay, 2 vol. <i>portrait</i> , 1876; etc. (9)	17
Booke	494	Whymper (E.) Scrambles amongst the Alps in the years 1860-69, <i>maps and illustrations</i> , 1900; Travels amongst the Great Andes of the Equator, <i>maps and illustrations</i> , 1892 (2)	17
Chering	495	Wilson (Professor) Noctes Ambrosiana, 4 vol. 1855; etc. (14)	11
Berry	496	Wood (J. G.) Homes without Hands, <i>illustrations, half morocco</i> , t. e. g. 1865 — Dawson (S. E.) The Saint Lawrence Basin, <i>illustrations</i> , 1905; etc. (9)	1 2
Danielson	497	Zimmern (A. E.) The Greek Commonwealth, <i>Oxford</i> , 1915 — Harrison (F.) The Meaning of History, <i>half morocco</i> , 1894; etc. (12)	18

QUARTO.

Baggs	498	Anson (G.) A Voyage round the World in the years 1740-4, compiled by R. Walter, <i>plates, calf, for the Author</i> , 1745; etc. (3)	11
Enson	499	Beattie (W.) Scotland Illustrated, 2 vol. <i>plates after T. Allom, W. H. Bartlett and H. McCulloch</i> , 1838; and another (3)	5
do	500	Bell (M.) Edward Burne-Jones, <i>plates</i> , 1893 — Barrington (Mrs. Russell) G. F. Watts, <i>plates</i> , 1905; The Life, Letters and Works of Frederic Leighton, 2 vol. <i>plates</i> , 1906 — The Gallery of Modern British Artists, <i>plates after Turner, Stanfield, Roberts, Prout, Cattermole, etc. (some foxed)</i> , half morocco, 1834 (5)	1 2
Danielson	501	Burlington Magazine (The), nos. I-X (<i>with two in duplicate</i>), <i>plates, illustrations, in parts as issued</i> , 1903-4 — Kennedy (H. A.) Early English Portrait Miniatures in the Collection of the Duke of Buccleuch, edited by C. Holme, <i>plates</i> , The Studio, 1917; etc. a parcel	1 18
Thorp	502	Davies (G. C.) On Dutch Waterways, <i>plates, illustrations, n. d.</i> — Groom (P.) Trees and their Life Histories, <i>plates</i> , 1907 — Seyffert (O.) A Dictionary of Classical Antiquities, edited	1 8

Lot 502—*continued.*

by H. Nettleship and J. E. Sandys, *illustrations*, 1902—*Collegium Divi Johannis Evangelistæ*, 1511-1911, *plates*, Cambridge, 1911

- 18 503 Finden (W. and E.) *Views of Ports and Harbours on the English Coast*, 2 vol. *plates, green morocco gilt, g. e.* 1838-42—Turner and Girtin's *Picturesque Views*, sixty years since, edited by T. Miller, *plates (some foxed), roy. 8vo*, 1854—Gastineau (H.) *Wales Illustrated, plates (a few slightly foxed), half morocco*, 1830 (6) *Atkinson*
- 1 5 504 Fletcher (C. R. L.) and Kipling (R.) *A History of England, illustrations (coloured and plain), by H. Ford, Oxford and London*, 1911; etc. (8) *Shannon*
- 1 4 505 *Magazine of Art (The)*, vol. V, VII-XXIV in bound volumes (vol. for 1901 in duplicate), and a number of parts, *illustrations, bound volumes in half morocco*, 1882-1904—*Art and Letters*, conducted by J. Comyns Carr, 2 vol. *illustrations, folio*, 1881-3; etc. 2 parcels *Joseph*
- 1 6 506 Shakespeare (W.) *Plays*, edited by C. and M. Cowden Clarke, 3 vol. *illustrations by H. Selous, half morocco, n. d.* (8) *Berry*
- 1 12 507 Shakespeare: *A Midsummer-Night's Dream, coloured illustrations on mounts by A. Rackham*, 1908—*Lamb: The Masque of Days, coloured illustrations by W. Crane, pictorial boards*, 1901—*Omar Kháyyám: Rubáiyát, coloured illustrations on mounts by B. McManus, one of 500 copies on Dutch handmade paper*, 1901; and another (4) *Atkinson*
- 10 508 Hogarth (W.) *The Works of William Hogarth*, from the original plates restored by James Heath, with an essay by J. Nichols, *some ll. slightly stained and foxed, one plate torn, half red morocco, joints atlas folio. Baldwin & Cradock, n. d.* *David*

A PORTION OF THE

Library of the Rev. Alexander Thomson Grant

(DECEASED), *The Red House, Wemyss Castle, Fifeshire.*

OCTAVO ET INFRA.

- 3 509 Ashburnham (John) *A Narrative of his attendance on Charles I.*, 2 vol. *portrait (slightly foxed), half crushed brown morocco, g. t. by Larkins*, 1830—Huber (V. A.) *The English Universities*, 2 vol. in 3, *portraits and plates (three coloured), a few plates foxed, half morocco*, 1843—*Ancient Scottish Poems*, published from the MS. of George Bannatyne, 1568, *half crushed crimson morocco, g. t.* 1770; etc. (14) *Thorp*
- 3 5 510 Barlandus (H.) *Hollandiae comitum historia et icones, woodcut portraits, calf gilt, Francofurti*, 1585—*Il congresso di Citera del Conte Algarotti, frontispiece, calf, Parigi*, 1768 *do*

LOT 510—*continued.*

- Rosario della sacr. verg. Maria Madre di Dio, *printed within ornamental borders throughout, woodcuts, calf, Venetia, 1574; etc.* (7)
- tkinson 511 Bewick (T.) Works, 5 vol. "Memorial edition," *woodcuts, half morocco, g. t.* Newcastle-upon-Tyne, 1885-7 2 5
- Arthur 512 Biblia [Latin], the Zurich version and the Vulgate in parallel columns, 1 vol. in 2, *a few ll. water-stained, modern calf, the covers of an old binding dated 1554 inset, Lutetiae, R. Stephanus, 1545—Biblia [Latin], some ll. water-stained and some ll. at end discoloured, hole through margin of a few ll. limp vellum, Lugduni, Jac. Giunti, 1535; etc.* (5) 10
- Thorp 513 Bibliographica. Papers on Books, their History and Art, 3 vol. *plates (some in colours), half morocco, g. t. others uncut imp. 8vo.* 1895-7 3 10
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Quaritch

9

- 608 Aquinas (St.) Summa theologiae, pars prima [Hain *1434 (1); Proctor, 7508], Basle, M. Wenssler, 1485; Pars tertia [Hain *1434 (III)], blank corner of last 2 ll. defective, n. p. n. d. 2 vol. in 1, gothic letter, double columns, initials in blue and red, paragraph marks in red, original stamped calf over wooden boards, joints cracked; Summa theologiae, prima pars secundae partis [Hain, 1434 (IIA); Proctor, 7507], Basle, M. Wenssler, 1485; Liber secundus secundae partis [Hain, 1434 (IIB); Proctor, 7506], wants all before sig. c (questio 14), ib. 16 Aug. 1485; 2 vol. in 1, original stamped calf over wooden boards (2)

Thorp

1 14

- 609 Ars Predicandi, etc. gothic letter, double columns, 41 lines, 24 ll. only (sig. A8-C8), initials in red and blue, paragraph marks in red, unbound, no place, printer, or date—Pulcher et deuotus Marie et peccatoris dialogus, etc. gothic letter, long lines, 21 ll. only, initials in red and blue, unbound, no place, printer or date (2)

Leighton

6

- 610 Ausmo (Nicolaus de) Supplementum Summae Pisanellae, gothic letter, double columns, 47 lines, 355 ll. [Hain-Copinger, *2155; Proctor, 4167], large initial Q on first page in blue, green and red on a gold ground, the top and bottom margin of first page decorated with a floreate design introducing the same colours heightened with gold, some of the smaller initials in burnished gold with coloured backgrounds, other initials and paragraph marks in blue and red, original stamped calf over wooden boards, binding defective and broken

Tregaskott

[Colophon] *Impressū est hoc opus Venetiis P. Franciscum de Hailbrun & Nicolaū de Frankfordia socios. M.CCCC.LXXVI (1476)*

3 10

- 611 Baker (George) The History and Antiquities of the County of Northampton, 2 vol. plates and woodcuts, vol. II wants title, half calf, uncut 1822-(38)

Edward

3 5

- 612 Bernardinus Senensis. Sermones de evangelio eterno, gothic letter, double columns, 54 lines, 329 ll. [Hain, *2827; Proctor, *7631], initials in red and blue, paragraph marks in red, water-stained, a few ll. at beginning and end discoloured, original pink vellum over wooden boards, torn, metal centrepiece and cornerpieces, catches and clasps No place, printer or date (Basle, John of Amorbach, c. 1490)

Leighton

- 613 Binding. Album containing upwards of Eighty Armorial Woodcuts and Copperplates, mostly cut out of 16th century books, *book-plate inside cover of Sir Thomas North Dick Lauder, by C. W. Sherborn, inserted in a 17th century blind stamped calf binding, on one side a panel containing the coat-of-arms of a German prince in gold, leather ties and straps* 7
- 614 Binding. Demosthenis orationes; Ulpiani commentarii; Libanii Argumenta (græcè), *old brown morocco, deep lace-pattern border round sides, enclosing a panel filled with a semis of fleurs-de-lys, oval armorial stamp in centre, a chevron, two crescents in chief, a rose in base (? arms of Le Sueur of Jersey), fleurs-de-lys on back, g. e.* 7
Basileae, J. Hervagius, 1532
- 615 Book of Common Prayer, Pickering's reprints of the editions of Edward VI, 1549; Edward VI, 1552; Elizabeth, 1559; James I, 1604; Charles I, 1637; Charles II, 1662; Victoria 2 5
1844, 7 vol. *half parchment* W. Pickering, 1844
- 616 Book of Common Prayer, with plain tune, edited by W. Dyce, 2 vol. *printed in black and red with music within borders, original ornamental binding with design in high relief, gilt inside borders, silk linings, g. e. 1843; etc.* 7 (4)
- 617 Bookplates. A collection of upwards of 550 Scottish Bookplates in an oblong folio album, including Viscount Arbuthnot, Sir John Anstruther, David Bethune of Balfour, Buchanan of Drumakill, Hon. Archibald Campbell, 1708; Charles Craigie Duke of Queensbury, 1703; Dundas, Duke of Montrose; Heriot of Ramornie, Earl of Strathmore, David Milligan, Earl of Weems, 1706, etc., *red morocco*—Album, containing 40 book-plates, *morocco* 16 (2)
- 618 Borlase (W.) Antiquities, Historical and Monumental, of Cornwall, *map and plates, original calf, joints repaired* 1769 16
- 619 Brooke (R.) A Catalogue of the Kings, Princes, Dukes, Marquesses, Earles . . . of England, *numerous woodcuts of arms, calf*, 1622—Vincent (A.) A Discoverie of Errours in the Catalogue of Nobility, by Raphe Brooke, *numerous woodcuts of arms, old calf, rebacked*, 1622 1 10 (2)
- 620 Burley (Walter) Politica, MS. ON VELLUM, *written in a minuscule book-hand on 48 ll., double columns, 54-58 lines to the page, boards.* [At end:] *Explicit scriptum mgri Walteri burlei super libros politicorum anno dni 1378 festo Sancti Francisci* 3 5
- 621 Cæsar (Julius) Opera cum notis Samuelis Clarke, 1 vol. in 2, *portrait of the Duke of Marlborough by Vertue, portrait of Cæsar, maps and double-page plates, contemporary English red morocco, gilt panel tooling on sides, dentelle border, somewhat rubbed and rebacked* imp. folio. J. Tonson, 1712 3 5

- 3 12 622 Cellini (B.) Treatises on Goldsmithing and Sculpture, *plates and woodcuts, crushed brown morocco, Essex House Press, 1898—Sterne (L.) A Sentimental Journey, illustrations by Maurice Leloir, wrappers, in cloth case, 1885* (2) Lubitt
- 1 14 623 Chancellor (F.) The Ancient Sepulchral Monuments of Essex, *illustrations, cloth* Printed for the Author, 1890 Edward
- 15 624 Ciacconius (Alph.) Vitae et res gestae pontificum romanorum et cardinalium, ab initio nascentis ecclesiae ad Clementem IX, cum notis ab August. Oldoino, 4 vol. *woodcut portraits, cuts of arms, folding and full-page copper-plates* (2 ll. at end of vol. II defective, and index at end of vol. IV water-stained), old calf, rebounded (binding of vol. I damaged) Romae, 1677 Baker
- 3 5 625 Columna (F. de) Poliphili Hypnerotomachia, 1499, facsimile reprint, with the 2 extra ll. half holland, uncut Methuen & Co. 1904 Lubitt
- 3 5 626 Copinger (W. A.) The Manors of Suffolk, 7 vol. *plates, cloth, g. t. others uncut* 1905-11 Edward
- 1 8 627 Copinger (W. A.) History and Records of the Smith-Carington family, *plates, with key pedigree, 150 copies printed, half vellum, g. t. uncut, the Key Pedigree mounted on linen, and in half vellum box* 1907 Last
- 2 15 628 Cotman (J. S.) Engravings of Sepulchral Brasses in Norfolk and Suffolk, 2 vol. LARGE PAPER, *coloured frontispieces and tinted plates, half morocco gilt, g. t.* 1838 Thorp
- 1 8 629 Cussans (J. E.) History of Hertfordshire, 16 parts in 9, *tinted plates and other illustrations, limp boards* 1870-81 Braun
- 1 14 630 De Walden Library. Two Tudor Books of Arms; Banners, Standards and Badges, from a Tudor MS.; Some Feudal Lords and their Seals, 3 vol. LARGE PAPER, *illustrations, cloth uniform* 1904 Atkinson
- 2 2 631 Dugdale (Sir W.) Baronage of England, 3 vol. in 2, *old calf, rebounded, 1675-6—Mabillon (Joh.) De re diplomatica libri VI, plates, calf, gilt back, g. e. 1709* (3) Harding
- 3 632 Dugdale (Sir W.) Monasticon Anglicanum, or the History of the Abbies, Monasteries, Hospitals in England and Wales (with continuation by John Stevens), 3 vol. LARGE PAPER, *plates, calf, not quite uniform* 1718-23 Thorp
- 6 633 DUGDALE (SIR W.) MONASTICON ANGLICANUM: A History of the Abbies and other Monasteries in England and Wales, enlarged by Caley, Ellis and Bandinel, 6 vol. in 8, *portraits and plates after Hollar, etc. blue morocco, gilt panel tooling on sides, panel back, inside dentelles, g. e. FINE COPY* 1846 Harding
- 3 10 634 Essex House Press. The Psalter, or Psalms of David, from the Bible of Archbishop Cranmer, in red and black, with ornamental initials and woodcuts, wooden boards, the front cover carved, representing David seated on his throne, morocco back, g. e. catches and clasps 1902 Myers

- 635 Gellius (Aulus) Noctes Atticae, roman letter, long lines, 36 to a page, 195 ll. (should be 197, the 2 missing ll. sign. x 4 and x 5, supplied in old MS. facsimile, sign. a 1 a blank, missing), [Hain, *7520; Proctor, *4423], initial P on sign. a 2 in gold on a blue and red ground, the side margin and lower margin of this leaf cut away and mended, a few small worm-holes, sheets A and B, containing the Table, bound at beginning, old calf gilt, rubbed, g. e.

Venice, Andreas de Paltasichis, 1477

- 636 Gori (Ant. Fr.) Museum Florentinum exhibens insigniora vetustatis monumenta quae Florentiae sunt (Pierres gravées, 2 vol.; Statues, 1 vol.; Médailles, 3 vol.; Portraits de Peintres, 4 vol.), 10 vol. numerous plates and portraits, has not got the 2 supplementary vol. russia gilt, gilt back, m. e.

Florentiae, 1731-62

- 637 Heckethorn (C. W.) The Printers of Basle, illustrations, cloth, 1897—L'Art de l'Imprimerie à Venise, facsimiles, half vellum, g. t. 1895-6 (2)

- 638 Herodotus. Historiae, interprete Laurentio Valla, FIRST EDITION, roman letter, long lines, 35 to the page, 259 ll. [Hain, *8169; Proctor, *4236], first leaf somewhat stained, and inner margin mended, small worm-hole through some ll. a rather small copy, half roan Venice. Jacques Le Rouge, 1474

- 639 Herodotus. Historiarum libri IX, cum interpretatione Laurentii Vallae, original vellum, arms on side (the arms of Gaspard de Clermont-Tonnere, Marquis de Vauvillars), Lugduni Batavorum, 1715—Autores Historiae Ecclesiasticae, a few ll. water-stained, original stamped vellum over wooden boards, Basileae, 1535—Quincuplex Psalterium. Gallicum. Rhomanum. Hebraicum. Vetus. Conciliatum., printed in red and black, small worm-holes at beginning and end, title backed and slightly stained, boards, Paris. H. Stephanus, 1513; etc. (15)

- 640 Heures. Le livre d'heures de la Reine Anne de Bretagne traduit du Latin et accompagné des notices inédites par M. l'Abbé Delaunay, with facsimile of the original MS. reproducing all the full-page miniatures, borders, etc. in gold and colours, 2 vol., the translation in half morocco, the facsimile in full red morocco, a gilt crucifix in high relief, with portraits in relief of the four Evangelists inset in upper cover, in lower cover the Virgin and Child with angels at corners, r. e. with a semis of gilt fleurs-de-lys, green silk linings with monogram and crown in gold, in a padded morocco box Paris, L. Curmer, 1841

- 641 Homeliarius Doctorum, gothic letter, double columns, 66 lines, 248 ll. [Hain, *8793; Proctor, 7694], large woodcut on title (defective and mended), second title and the woodcut repeated on f 173, a few margins mended and a few ll. water-stained, last leaf stained, slightly defective and mended, half calf (broken) Basel N. Kesler, 1498

- 2 4 642 Howard (J. J.) and H. F. Burke. Genealogical Collections illustrating the History of Roman Catholic Families of England, 4 parts, *plates, arms, etc. boards* *Edwards*
Printed for private circulation, 1887
- 2 15 643 Humphreys (H. Noel) A History of the Art of Printing, *numerous plates (some in colours), cloth* *Heffer*
 1868
- 2 10 644 Hunter (J.) Hallamshire. The History and Topography of Sheffield, enlarged by A. Gatty, *LARGE PAPER, plates, cloth,* *Shalleng*
 1869—Greeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, *plates, boards, 1891—Blair (R.) The Grave, illustrated by W. Blake, cloth, 1813; etc.* (4)
- 1 8 645 Hutchins (John) History and Antiquities of Dorset, 2 vol. *folding map and plates, calf, 1774—Lee (F. G.) History and Antiquities of Thame Church, woodcuts, roxburgh, 1883* *David*
 (3)
- 2 5 646 Justinian (B.) Orationes . . . eiusdem nonullae Epistolae . . . Leonardi Iustiniani Epistolae, *roman letter, long lines, 66 ll.* *Edwards*
[Hain, 9639; Proctor, 4880], a few ll. water-stained, marginal notes in an old hand, vellum, with interlacing fillet in black
Venice, B. Benaluis, n. d. (?1492)
- 9 647 Lapide (C. à) Commentarii in sacram Scripturam, 10 vol. *original stamped pigskin over wooden boards, Antverpiae, 1671-1717*
 —Boethius (Hector) Scotorum Historiae a prima gentis origine, *title in red and black, within woodcut border (slightly defective, mended and guarded), wormhole through a few ll. at end, calf, g. e. Paris. J. Badius Ascensius (1526)* *Baker*
 —Nestoris Novariensis vocabula suis locis, *woodcut initials, small wormholes, half morocco, Strasburg, 1507* (12)
- 1 2 648 Mason (R. H.) History of Norfolk, *illustrations, LARGE PAPER COPY, half crushed morocco, gilt back, g. t.* *Walford*
 1884
- 5 649 Milles (T.) The Catalogue of Honor, a Treasury of True Nobility . . . A Collection historicall of all the Free Monarches as well Kinges of England as Scotland . . . with the Princes of Walles (sic), Dukes, Marquisses, and Erles, *engraved title by Renold Elstracke neatly remargined and corner mended, numerous engravings, armorial woodcuts, p. 493 mutilated as usual, crushed crimson morocco gilt, panel back, g. e. by W. Pratt* *Bumpas*
William Jaggard, 1610
- 1 15 650 Missale Romanum, *in red and black, margin of plate of Crucifixion mended, entries of births and marriages of Dormer family on fly-leaves, morocco gilt, g. e.* *Atkinson*
Antverpiae, ex officina Plantinana, 1673
- 18 651 Missale Romanum, *printed in red and black, with music, copperplates, contemporary red morocco, broad gilt border on sides, gilt back, g. e. Lugduni, 1718; another edition, in red and black, with music, copperplates, old black morocco, g. e. Leodii, 1781* *do*
 (2)

- 652 More (Sir T.) Utopia, translated by Ralph Robynson, *portrait, linen*, 1903—Eikon Basilike, edited by E. Almack, *boards, uncut, De La More Press*, 1903 (2) 3
- 653 Nisbet (Alexander) Heraldic Plates, with Notes and Introduction by A. Ross and F. J. Grant, *illustrations*, 200 copies printed for sale, *buckram, g. t.* 1892 2 4
- 654 Nixon's Prophecies. MS. on paper, 11 ll. bound in an old vellum deed, 18th Cent.—Wiltshire: Inquisitio Post Mortem of the Manor of Calestone on the death of George de Cantiluppo made in 1274, MS. on 22 ll., a certified copy, signed and dated, Ph. Heneage, 1587; etc. (4) 18
- 655 ORMEROD (G.) History of the County and City of Chester, 3 vol. *portraits, plates of views, pedigrees, coats of arms, etc.* LARGE PAPER, the plates in three states, proofs, india proofs, and unfinished proofs, a few plates foxed, calf extra, g. e. 1819 6 10
- 656 Ormerod (G.) History of the County and City of Chester, second edition, revised and enlarged by T. Helsby, 3 vol. LARGE PAPER, *portraits, map and illustrations, boards, uncut* 1882 1 14
- 657 Ormerod (G.) History of Chester, 3 vol. another copy, LARGE PAPER, *boards, uncut* 1882 1 14
- 658 Pelbartus. Sermones Pomerii de Tempore hyemales et estivales, gothic letter, small wormholes at end, original stamped calf over wooden boards, Hagnaw, Henricus Bran, 1507—Aquinas (T.) Expositio in Evangelium S. Joannis, gothic letter, original wooden boards, leather back, Venetiis, S. de Luere, 1508 (2) 2 5
- 659 Perottus (N.) Rudimenta Grammatices, roman letter, long lines, 36 to a page, 105 ll. only (should be 110), [Hain-Copinger, 12648; Proctor, *4195], initials and paragraph marks in red and blue, water-stained, wormhole through some margins, badly stained at end, boards, vellum back Venice, Gabriele di Pietro, 21 Dec. 1475 3 15
- 660 Pliny (C.) De naturali hystoria diligentissime castigatus, roman letter, long lines, 62 to a page, 239 ll. [Hain, *13100; Proctor, *5336], Venice, B. de Zanis, 1496—Justinus and Florus, In Trogi Pompeii historias, etc. initials in red, Mediolani, 1502; 2 vol. in 1, original stamped pigskin over wooden boards (1) 3 5
- 661 Pontificale Romanum Clementis VIII Pont. Max. iussu restitutum atque editum, engraved title by F. Villamena (slightly torn and mended at foot), printed in red and black, with music, copperplates, old red morocco, line panel tooling on sides, gilt back, g. e. (a little rubbed and neatly mended) Romae, apud Jacobum Lunam, 1595 1 4
- 662 Pontificale Romanum ... another edition, in red and black, with music, numerous woodcuts, old calf gilt, Romae, ex typographia Medicaea, 1611; another edition, in red and black, 1 8

Lot 662—continued.

with music, woodcut initials coloured in red, old calf, with lettering on upper cover, "*Mon. Amorbacensis*" (the monastery of Amorbach), a small stamp containing Crucifixion on each side, and dated on lower cover 1661, Antverpiae, ex officina Plantiniana, 1627 (2)

- 1 16 663 Postellus (G.) De orbis terrae concordia libri IV, old black morocco, gilt panel tooling on sides, g. e. (rubbed), (Basileae, c. 1544)—Paterculus (P. Velleius) Historiae Romanae duo volumina, title within woodcut border, half vellum, Basileae, J. Froben. 1520—Picus de Mirandula (J. F.) Liber de providentia Dei, half parchment, 1508 (3)

- 10 664 Psalterium Davidicum, ad usum et ritum Ordinis Cisterciensis, in red and black, with music, original stamped pigskin over wooden boards, metal centre and corner pieces, catches and clasps, Lutetiae Parisiorum, sumptibus Seb. Cramoisy, 1616—The Holy Bible (with Apocrypha), plates and maps, old calf over wooden boards, heavy metal corner-pieces, catches and clasps (? Amsterdam), 1715; etc. (3)

- 16 665 Raine (James) The History and Antiquities of North Durham, portrait (margin foxed), map, plates and woodcuts of arms, half calf 1852

- 27 666 SCHEDEL (H.) Chronicon Nurembergense, FIRST EDITION, gothic letter, long lines, 318 ll. only (should be 325, wanting f 5, 183-4, 265, 279-80, and one leaf of the Sarmacia). [Hain, *14508; Proctor, *2084], woodcuts by Wohlgemut and Pleydenwurff, blank piece cut from top of title, lower margin of title and the Table and margins of a few ll. at end water-stained, inner margin of last 4 ll. strengthened, the double-page map at end defective in fold, original stamped calf over thick wooden boards, defective and rebaked, joint broken Nuremberg, A. Koburger, 1493

- 14 667 Seguin (L. G.) A Picturesque Tour in Picturesque Lands, ÉDITION DE LUXE, illustrations on Japanese paper, 1881—Rural England, ÉDITION DE LUXE, n. d. ornamental parchment (2)

- 6 10 668 Seneca (L. A.) [Opera], gothic letter, long lines, 53 to a page, 212 ll. (first and last blanks wanting), [Hain, 14591; Proctor, 6484], larger initials in red and brown, smaller initials in red, marginal notes in an old hand, a small hole in last leaf, first and last leaf and a few other ll. slightly stained, polished mottled calf, gilt line tooling on back, g. e. by Zaehnsdorf

[Colophon] Impressum Tarvisii per Bernardum de Colonia Anno Domini. M.cccc.lxxviij. Treviso, Bernhard of Cologne, 1478

- 1 2 669 Shaw (T.) Travels or Observations relating to Barbary and the Levant, maps and plates, tree-calf gilt, 1738—Drake (E. C.) A New Universal Collection of Voyages and Travels, plates, rough calf, 1768 (2)

Brown	670	Spenser (E.) <i>The Faerie Queene</i> , 2 vol. 350 copies printed on hand-made paper, half holland Cambridge University Press, 1909	1	10
David	671	Thoresby (R.) and T. D. Whitaker. <i>History of Leeds</i> , 2 vol. portraits and plates, half morocco 1816		10
Cash	672	Thoresby (R.) and T. D. Whitaker. <i>History of Leeds</i> , 2 vol. another copy, calf gilt, joints and backs mended, m. e. 1816		10
Brown	673	Victoria County Histories. Northampton, vol. I-II, n. d. and 1906; Essex, vol. I, n. d.; Hampshire, vol. V, 1912, maps and plates, cloth, g. t. (4)		16
Lighton	674	Weever (John) <i>Ancient Funerall Monuments</i> , portrait and engraved title by T. Cecill, woodcuts, margins of 2 first ll. and about 8 ll. at end mended, wants the Table (7 ll.) as usual, old calf, back mended T. Harper, 1631		12
David	675	Whitaker (T. D.) <i>History of Richmondshire</i> , 2 vol. LARGE PAPER, plates and pedigrees, title and some of the plates foxed, boards (worn), uncut 1823		18
Smell	676	Whitaker (T. D.) <i>The History and Antiquities of the Deanery of Craven</i> , third edition, edited by A. W. Morant, LARGE PAPER, maps and plates, many of the views coloured, morocco over thick boards, g. t. 1878	2	2
Stephens	677	Yeatman (J. P.) <i>The Early Genealogical History of the House of Arundel</i> , illustrations, cloth 1882	2	15

F 871-14. 6
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THIRD DAY'S SALE.

THE
Property of the Rt. Hon. Lord Knaresborough,
Kirby Hall, York.

OCTAVO ET INFRA.

LOT 678.

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|----|----|---|--|-----------------|
| 2 | 2 |  | MADIS DE GAULE. I quattro libri di Amadis di Gaula ... tradotta nella nostra buona Italiana, <i>title slightly defective and mended, a few ll. at end slightly stained, calf, In Venetia, 1557—Le vingt et deuxiesme livre d'Amadis de Gaule, frontispiece, slightly shaved, calf, Paris, 1615</i> (2) | <i>Heffer</i> |
| 3 | 15 | 679 | Castiglione (B.) Il Cortegiano, <i>old calf, in Venetia, 1541—Cervantes (M. de) Novelas exemplares, 2 vol. portrait and plates by Folkema, old calf, en Haya, 1739; etc.</i> (12) | <i>Ellis</i> |
| 2 | 16 | 680 | Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol. <i>plates, cloth, 1842—Schoolcraft (H. R.) The American Indians, plates, cloth, 1851</i> (3) | <i>Subitt</i> |
| 3 | | 681 | Crawford (J.) History of the Indian Archipelago, 3 vol. <i>plates, half calf, 1820—Burnes (A.) Travels into Bokhara, 3 vol. plates, half calf, 1834—Crow (Captain Hugh) Memoirs, portraits, boards, 1830; etc.</i> (13) | <i>Heffer</i> |
| 3 | 15 | 682 | Fielding (H.) Works, with the Life of the Author [by A. Murphy], 12 vol. <i>portrait after Hogarth, and frontispieces, old calf, gilt backs</i> 1783
* * In this edition "The Fathers" first appeared. The names of the performers of the plays are given. | <i>Maggs</i> |
| 18 | | 683 | Gell (Sir W.) and J. P. Gandy. Pompeiana: the Topography, Edifices and Ornaments of Pompeii, second edition, <i>plates, half morocco (loose), 1821; Pompeiana... the result of excavations since 1819, 2 vol. portrait and plates, half morocco, 1832; etc.</i> (7) | <i>Atkinson</i> |
| 2 | | 684 | Guy (Thomas) A Copy of his last Will and Testament, <i>original calf, 1725—Fleetwood (W.) Chronicon preciosum; or, an Account of English Gold and Silver Money, calf, 1745—Jacob (G.) Lex Mercatoria; or, the Merchant's Companion, calf, 1729; etc.</i> (14) | <i>Pimell</i> |

- 685 Hawker (P.) Instructions to Young Sportsmen, second edition, *tinted frontispiece and plates (plain), boards, uncut, back broken*, 1816—Blaine (D.) Canine Pathology, *boards, back defective, uncut*, 1817; etc. (5) 15
- 686 Hawker (P.) Instructions to Young Sportsmen in all that relates to guns and shooting, third edition, *coloured and plain plates, half morocco, gilt panel back, m. e.* 1824 3 15
- 687 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *old calf, gilt back* For W. Strahan and T. Cadell, 1775 2 17 6
- 688 Machiavelli (N.) Opere, 10 vol. in 5, *portrait*, 1826—Ariosto (L.) Orlando Furioso, 5 vol. in 2, 1825—Tasso (T.) La Gerusalemme liberata, 2 vol. in 1, 1824—Petrarch (F.) Le Rime, 2 vol. in 1, 1824—Dante: La Divina Commedia, 3 vol. in 1, 1825; together 10 vol. *parchment, nearly uniform*—Boccaccio (G.) Decameron, 5 vol. in 2, *vellum, gilt backs, Firenze*, 1827-8 (12) 1 4
- 689 Mary Stuart: Memoirs, by L. Stanhope F. Buckingham, 2 vol. 2 *portraits (slightly foxed and name cut from top of one), morocco gilt, g. e.* 1844—Gray (Thomas) and W. Mason: Correspondence, with Notes by John Mitford, *calf*, 1853; etc. (12) 18
- 690 Millais (J. G.) Newfoundland and its untrodden ways, *illustrations, cloth, g. t.* 1907—Rogers (F.) A Manual of Coaching, *plates*, 1900; etc. (5) 2 2
- 691 Napier (W. F. P.) History of the War in the Peninsula, 1807-14, 6 vol. *maps, calf gilt*, 1832-40—Malleson (G. B.) History of the Indian Mutiny, 1857-8, 3 vol. *half calf*, 1878-80 (9) 2 18
- 692 Reid (T.) Two Voyages to New South Wales and Van Diemen's Land, *boards, uncut*, 1822—Field (Barron) Geographical Memoirs on New South Wales, *frontispiece and map, cloth*, 1825—Cunningham (P.) Two Years in New South Wales, 2 vol. *map, half calf*, 1827—Dawson (R.) The Present State of Australia, *original boards, broken, uncut*, 1830 (5) 1 15
- 693 Richardson (J.) The Connoisseur: an Essay on the Art of Criticism as it relates to Painting, *calf*, 1719—Practical Treatise on Painting in Oil-colours, *boards, uncut*, 1795; etc. (10) 16
- 694 Shadwell (Thomas) Dramatick Works, 4 vol. *wants portrait, original calf, joints weak*, 1720—Cowley (A.) Works, 3 vol. *portrait, original calf*, 1721—Prior (M.) Poems on several Occasions, 2 vol. *portrait and plate, old calf*, 1754 (9) 2 4
- 695 Tracts. Trial of the Hon. Mrs. Catherine Newton for Adultery, 2 parts, 1782; Cheap Manure produced by burning clay, 1817; Trial of James Ripley for the murder of Jane Watson, 1815; Review of the Reports of the Board of Agriculture, 1808; and other tracts a parcel 3 15

- / 8 . 696 Waterton (C.) Wanderings in South America, *frontispiece, half calf*, 1828 — Murray (C. A.) Travels in North America, 1834-6, 2 vol. in 1, *frontispieces, half calf*, 1839 — Koster (H.) Travels in Brazil, 2 vol. *plates, half calf*, 1817; etc. (8) *Ellis*
- / 10 . 697 Wycherley (W.) Works, *old calf*, 1713 — Parnell (T.) Poems on several Occasions, published by Mr. Pope, *old calf*, 1722 — Ramsay (Allan) Miscellaneous Works, *title slightly torn, old calf, back broken*, 1724 — Shakespeare (W.) Hamlet, *frontispiece, J. Darby*, 1718; with other Plays, in 1 vol. *old vellum*; etc. (6) *Dobell*
- QUARTO.
- / 5 . 698 Bannatyne Club. Liber S. Marie de Calchou, Registrum cartarum Abbacie Tironensis de Kelso, 1113-1567, 2 vol. in 1, *frontispiece and large folding facsimile, both in colours, half morocco gilt, panel back* Edinburgi, 1846 *Happim*
- 2 . 699 Belli (Silvio) Libro del Misurar con la vista, numerous *woodcuts, old calf, Venetia*, 1565 — Raison d'Architecture antique, extraicte de Vitruue, & autres anciē Architecteurs, nouuellemēt traduiete d'Espagnol en François, *woodcuts, boards, Paris*, 1550 (2) *Fugash*
- 5 . 700 Carlisle (Frederick, *Earl of*) The Father's Revenge, a Tragedy, with other Poems, *plates after R. Westall, blue morocco gilt, gilt panel back, g. e.* 1800; etc. (3) *Braun*
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- / 2 . 702 Drake (N.) Shakspeare and his times, 2 vol. *portrait, calf*, 1817 — Fuller (T.) History of the Worthies of England, edited by J. Nichols, 2 vol. *portrait, half calf, joints cracked and back of vol. I defective*, 1811 (4) *Harding*
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- antich* 707 Langley (Batty) New Principles of Gardening, *numerous folding plates, original calf* 1728 3 15
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- Ellis* 712 Pinkerton (J.) General Collection of Voyages and Travels, 17 vol. *plates by Cooke, half calf, gilt backs, joints of two or three vol. cracked* 1808-14 1 4
- uaritch* 713 REPTON (H.) Fragments on the Theory and Practice of Landscape Gardening, *numerous plates, OF WHICH 20 ARE FINELY COLOURED, INCLUDING 3 DOUBLE-PAGE PLATES AND 9 WITH MOVABLE SLIPS, several of the plain plates and vignettes also with movable slips, boards, back mended, uncut* 1816 2 3
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- * * * The first issue of this date, the name Barnardo at the foot of p. 1 being correctly spelt.
- do* 715 Shakespeare (W.) Julius Caesar, *title torn, H. H. Jun' for Hen. Herringman and R. Bentley, n. d.*—Dennis (John) Rinaldo and Armida, 1699—Liberty Asserted, *one catchword shared*, 1704—Rowe (N.) The Tragedy of the Lady Jane Grey, 1715; in 1 vol. *half calf* (1) 4 5
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For Humphrey Robinson, 1647 *Salin*
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FIRST COLLECTED EDITION, portrait defective and backed,
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slightly defective, a small copy, the rules of several ll. cut
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calf, damaged - ib. 1647 *Last*
- 1 4 . 721 Byble (The), that is to say al the holy Scripture . . . according
to y^e Coppy of Thomas Mathewes traūslaciō, black letter, wants
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- * * D. and M. 66. Taverner and Tindale's version.
- 10 . 722 Bible. The Holy Bible, containing the Bookes of the Old and
New Testament (with the Apocrypha), engraved title, ruled
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pieces, old leather back, metal catches and clasps
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- 723 Bible. The Holy Bible, containing the Old Testament and the
New (with Apocrypha), the "Vinegar Bible" (D. and M. 735),
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others, old calf gilt Oxford, John Baskett, 1717-16 *Withdrawn*
- 18 . 724 Bickham (G.) The Universal Penman, engraved throughout,
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- 2 . 725 Cervantes (M. de) Set of Engravings to Illustrate "Don
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100 plates, and the rare portrait of Augustus III, King of
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- 1 . 727 Faden's Maps. Carte des États-Unis, 5 ft. by 4 ft. 1808;
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Rochette, in two sheets, 5½ ft. by 4 ft. each, 1807; with
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74

- corp* 728 Halfpenny (W.) The Art of Sound Building, *frontispiece and plates, calf*, 1725—Bickham (G.) The Universal Penman, *engraved throughout, half calf, joints cracked, n. d. (circa 1736)* 1 6
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- 753 Hannay (D.) A Short History of the Royal Navy, 2 vol. 1898, 1909—Egerton (Mrs. F.) Admiral of the Fleet Sir Geoffrey Phipps Hornby, *portraits*, 1896—Caldwell (C. E.) The Effect of Maritime Command on Land Campaigns since Waterloo, *maps, plans*, 1897; etc. (10)
- 754 Statham (E. P.) The Story of the Britannia, *illustrations*, 1904—Burne (C. R. N.) With the Naval Brigade in Natal, 1899-1900, *plates*, 1902—Southey (R.) Life of Nelson, *n. d.*; etc. (10)
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- * * Mr. F. Day was manager to Clowes, the printers of this book.

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- 1 6 . 761 Chap-books. Wellington's Address, *Edinburgh*, 1824—An Old Woman clothed in gray, *ib.* 1825; and about 45 other chap-books, in 2 vol. half morocco—The Discovery of a Late and Bloody Conspiracie at Edenburgh . . . in a letter sent to Mr. Pym . . . from the Committees of Scotland, Octob. 14, 1641, calf, 4to, for John Thomas, 1641 (3) *Dobell*
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Paris, 1765
- 29 10 . 768* [Dorat] Lettres en vers, et œuvres mêlées, 2 vol. portrait, plates, *Paris*, 1767; La Déclamation Théâtrale, frontispiece, plates after Eisen, *ib.* 1771; Les Baisers, frontispiece, plates, vignettes, etc. after Eisen, *La Haye*, 1770; Mes Fantaisies, frontispiece, vignette after Eisen, *ib.* 1770; Recueil de Contes et Poemes, frontispiece, plates after Eisen, *ib.* 1770; Lettres d'une Chamoinesse de Lisbonne, frontispiece, plates, etc. after Marillier and Eisen, *ib.* 1771; Fables ou Allégories philosophiques, FIRST EDITION, frontispiece, plate, vignettes after Marillier, *ib.* 1772; and others by the same; together 12 vol. marbled calf, full gilt floral backs, gilt Stewart crest on upper covers, r. e. 1767-72 *Heffer*

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* * Unknown to Lowndes; scarce.
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QUARTO.

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8

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Kimson	1096	Waagen: <i>Treasures of Art in Great Britain</i> , with Supplement, 4 vol. 1854-7—Fuseli (H.) <i>Life and Writings</i> , by J. Knowles, 3 vol. portrait, boards, 1831—O'Neil (A.) <i>A Dictionary of Spanish Painters</i> , 2 vol. frontispiece, 1833-4; etc. (12)	1	6
Heffer	1097	Scott (Sir W.) <i>Waverley Novels</i> , 48 vol. engraved titles, frontispieces, vignettes, morocco, m. e. Edinb. 1877-9	3	10

- 5 . 1098 Allen (T.) A New and Complete History of the County of York, 6 vol. *plates, half calf*, 1828-31—Cruden (R. P.) The History of the Town of Gravesend and of the Port of London, *illustrations*, 1843 (7) *Last*
- 12 . 1099 Hewlett (W. O.) Notes on Dignities in the Peerage of Scotland, *half bound*, 1882; etc. (10) *Thorp*
- 4 . 1100 Mallarmé (S.) Les Poésies, *frontispiece by F. Rops, blue morocco extra, gilt line borders and back and sides, yellow silk linings, g. e. by Morley* Bruxelles, 1899 *Heffer*
- 2 . 1101 Paul (J. B.) An Ordinary of Scottish Arms, *half bound*, Edinb. 1893—Seton (G.) The Law and Practice of Heraldry in Scotland, *plates of arms (some blazoned in gold and colours), illustrations, ib.* 1863—Foster (J.) The Baronetage and Knightage of the British Empire, *illustrations*, 1883—Lodge (E.) The Peerage of the British Empire, *illustrations*, 1852; etc. (8) *Smith*
- 1 10 . 1102 Gasquet (F. A.) Henry VIII, and the English Monasteries, 2 vol. *portrait, plates, half bound*, 1893—Forster (F. A.) Studies in Church Dedications, 3 vol. *buckram*, 1899; etc. (9) *Thorp*
- 18 . 1103 Boswell (J.) Life of Johnson, edited by A. Birrell, 6 vol. *portrait, frontispiece*, 1896; etc. *a parcel* *Pancina*
- 15 . 1104 Taylor (J. and A.) Little Ann, and other Poems, *illustrations by Kate Greenaway*, FIRST EDITION n. d. *Cubitt*
- 1 1 . 1105 Swift (J.) Poetical Works, 3 vol.; Pope (A.) Poetical Works, 3 vol.; Dryden (J.) Poetical Works, 5 vol.; together 11 vol. (Aldine edition of the British Poets), *half calf, n. d.*—D'Annunzio (G.) Giaconda, translated by A. Symons, 1901; Francesca da Rimini, translated by A. Symons, *portrait*, 1902—Cervantes Saavedra (M. de) The Exemplary Novels, 2 vol. in 1, *half morocco*, 1822 (14) *Davis*
- 1 10 . 1106 Ris (Le Cte Clément de) Les Musées de Province, 2 vol. *half bound, Paris*, 1859-64—Delteil (L.) Manuel de l'Amateur d'Estampes du XVIII Siècle, *plates, ib. n. d.*—Graesse (J. G. T.) Guide de l'Amateur de Porcelains et de Poteries, *illustrations of marks, etc. half morocco*, 1865 (4) *Heffer*
- 9 . 1107 Riddell (J.) Inquiry into the Law and Practice in Scottish Peerages, 2 vol. *Edinb.* 1842; etc. (8) *Thorp*
- 2 . 1108 Collins (E.) The English Baronetage, 5 vol. *plates of arms, calf*, 1741—Debrett (J.) The Peerage of England, Scotland and Ireland, 2 vol. *plates (some foxed), half calf (broken)*, 1808 (7) *do*
- 18 . 1109 Clément (C.) Prud'hon, *plates*, 1872—Someren (J. F. van) Essai d'une Bibliographie de l'Histoire spéciale de la peinture et de la gravure en Hollande et en Belgique, 1882—Mander (K. van) Het Leren der doorluchtige Nederlansche en eenige Hoogduitsche Schilders, 2 vol. *plates, calf gilt, g. e. Amsterdam*, 1764; and another (5) *Ellis*

- Edwards* 1110 Dampier (Capt. W.) Voyages, edited by J. Masefield, 2 vol. *portrait, maps*, 1906—Evans (H. N.) Highways and Byways in Oxford, *illustrations*, 1905—Hutton (E.) Highways and Byways in Somerset, *illustrations*, 1912 (4) 1 10
- Anderson* 1111 Catalogues. Robinson (J. C.) Descriptive Catalogue of Drawings by the Old Masters from the Collection of J. Malcolm, *Privately printed at the Chiswick Press*, 1876; Catalogue of the Works of Art forming the Collection of R. Napier, *Privately printed*, 1865; Catalogue of the Library of B. B. Macgeorge, *Printed for private use, buckram, gilt arms, Glasgow*, 1906; Catalogue of the Soulages Collection, by J. C. Robinson, *author's autograph presentation copy, with inscription on title*, 1856—Britton (J.) Catalogue Raisonné of the Pictures belonging to the Marquis of Stafford, *boards, uncut*, 1808; etc. (14) 10
- Subitt* 1112 Ritson: A Select Collection of English Songs, 3 vol. *frontispiece, vignettes, musical notation, calf*, 1783—Villon (F.) Legrant Testamēt, et le petit, etc. 1497, *boards, uncut, reprinted* 1869—Descamps (J. B.) Voyage Pittoresque de la Flandre et du Brabant, *maps, plates, half calf*, 1769 (5) 16
- Last* 1113 Rosa (S.) Satire, FIRST EDITION, *vellum, In Amsterdam presso Sero Prothomastix* (c. 1664); and another (2) 3
- Davis* 1114 Poe (E. A.) Les Poèmes, traduction de S. Mallarmé, *portrait by Manet, Bruxelles*, 1888, *one of 800 copies on holland paper of an edition of 850*—Mallarmé (S.) Pages, *frontispiece, one of 275 copies on holland paper of an edition of 325, ib.* 1891; together 2 vol. *half green morocco, t. e. g.* 1888-91 4 15
- Trants* 1115 Angelo (Michael) Facsimiles of Original Studies, *etching by J. Fisher*, 1872; etc. (3) 10
- Spencer* 1116 Hardy (T.) A. L. s. 1½ pp. 8vo, *Dorchester, n. d.*; and three Portraits of W. B. Yeats, one Copper-plate Engraving after P. C. Smith, one Lithograph, signed A. G. and one by Rothenstein (4) 6

QUARTO.

- Regaskus* 1117 Calderon (P.) Autos Sacramentales, allegoricos, y historiales, 6 vol. *engraved title with portrait, vellum, Madrid*, 1717—Meshe (M.) Vida y Milagros dal glorioso San Antonio de Padua, *vellum, Madrid*, 1777 (7) 2 5
- Heffer* 1118 Burlington Fine Arts Club. Catalogue of a Collection of Pictures of the Umbrian School, *plates*, 1910; French Art of the Eighteenth Century, *plates*, 1914 (2) 5 10
- Freynell* 1119 Fuseli (H.) Lectures on Painting, *vignettes by Blake, half calf*, 1801—Opie (J.) Lectures on Painting, *portrait (slightly foxed and leaf opposite discoloured), name on title, half calf*, 1809—A Catalogue of the Collection of Pictures, the property of Sir Joshua Reynolds, *title defective, prices and purchasers' names inserted in ink, half calf*, 1795 (3) 16

- 2 1120 Catalogue of the Special Exhibition of Works of Art, of the Mediæval, Renaissance, and more recent periods on Loan at the South Kensington Museum, 1863, edited by G. J. C. Robinson, LARGE PAPER, 1863—The Hamilton Palace Collection, *illustrated priced catalogue*, 1882 (2) *Gregackis*
- 12 1121 Frost (C.) Notices relative to the Early History of the Town and Port of Hull, *plates, some ll. slightly foxed, boards, uncut*, 1827—Ayloffe (Sir J.) Calendars of the Ancient Charters and of the Welch and Scotch Roles, now remaining in the Tower of London, *calf*, 1774; etc. (5) *Atkinson*
- 5 1122 Wright (C. T. Hagberg) Catalogue of the London Library, 1903—Amador de los Rios (J.) Toledo Pintoresca, *illustrations, half bound, Madrid*, 1845; and another (3) *Maynell*

FOLIO.

- 2 12 6 1123 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, LARGE PAPER, *plates, buckram* 1904 *Brown*
- 3 17 6 1124 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, LARGE PAPER, *plates, buckram* 1905 *Heffer*
- 2 10 1125 Burlington Fine Arts Club. Exhibition of the Faience of Persia, and the nearer East, LARGE PAPER, *plain and coloured plates, buckram* 1908 *Brown*
- 14 1126 Pinacoteca (La) della Pontificia Acedemie delle belle arti in Bologna, pubblicata da F. Rosaspina, *plates, half green morocco, rubbed, Bologna*, 1830—Thirion (H.) Les Adam et Clodion, *plates, half red morocco, Paris*, 1885 (2) *Thorp*
- 6 1127 Douglas (R.) The Peerage of Scotland, *plates of arms, calf* Edinburgh, 1764 *do*
- 6 1128 Caracci (A.) Galeria nel Palazzo Farnese in Roma, 30 *plates by C. Cesio, calf* Roma, n. d. *Atkinson*
- 1 14 1129 Engravings. A Collection of upwards of two hundred and forty Lithographs, *plain and in colours*, after pictures by Masters of the Dutch, Flemish, French, Italian, German and other Schools *a parcel* *do*
- 4 1130 Executoria de la Real Chanzilleria de Valladolid e favor de los Cavalleros Castros sobre Hidalguia, *Spanish Manuscript on VELLUM, written on 10 ll. in gothic letter, long lines, 36 to a full page, paragraph headings in gold, on red and blue back-grounds, second leaf occupied on the recto by a large coat-of-arms of Yosmon De Ortegon blazoned in colours, loosely enclosed in Spanish calf covers, gilt, with arms of the Marquis Don Carlos Deste drawn by hand and blazoned in colours on vellum (ornaments and wreaths surrounding arms cut into) loosely inserted* XVII CENT. *Thorp*
- 3 5 1131 Heraldic Manuscript. Two Manuscripts on VELLUM (*measuring 8 ft. 3 and 2 ft. 4 respectively*), showing the genealogical tree of the Westcombe family, *with arms of the various members blazoned in colours* XVII CENT. (2) *Messiter*

Other Properties.

QUARTO.

- 1132 WALPOLE (HORACE) Manuscript on 133 leaves, containing 46
Walpole's notes on various towns visited by him, historic mansions, etc. with Index, the "Description of pictures at Houghton-Hall and at Penshurst Place" (19 ll.) is written in another hand, the dedication only to Lord Oxford being by Walpole, signed by him and dated from Houghton, 24 Aug. 1743, original calf, worn and broken (1)
- 1133 Tillesley (R.) Animadversions upon M. Selden's History of 6 15
Tithes, with Selden's reply against Tillesley written in a contemporary hand on 20 pp. bound at end, 1619—Rudyard (Sir B.) His Speech in behalf of the Clergie and of Parishes miserably destitute through want of Maintenance, Oxford, 1628; with other tracts, in 1 vol. contemporary vellum, slightly defective, uncut—Lucretius: De rerum natura libri sex, straight-grained red morocco gilt, g.e. a little rubbed, Birmingham, J. Baskerville, 1772; etc. (5)
- 1134 Fosbrooke (T. D.) Abstracts of Records and Manuscripts re- 3
specting the County of Gloucester, 2 vol. plates, half calf gilt Gloucester, 1807
- 1135 Faber (G. S.) The Origin of Pagan Idolatry, 3 vol. 3 plates, 1 13
stained, half calf 1816
- 1136 Nicolson (J.) and R. Burn. History and Antiquities of West- 2 5
morland and Cumberland, 2 vol. 2 maps, boards, backs defective, uncut 1777
- 1137 Dryden (J.) Don Sebastian, King of Portugal, FIRST EDITION, 10 10
small piece torn from corner of one leaf, last leaf slightly shaved, 1690; All for Love, FIRST EDITION, headlines cut, 1678—Lee (N.) Cæsar Borgia, FIRST EDITION, some headlines shaved, 1680; and other plays, in 3 vol. half calf, worn and joints cracked (3)
- 1138 Cervantes (M.) History and Adventures of Don Quixote, 2 5
translated by T. Smollett, 2 vol. plates after Hayman, calf, rubbed, joints weak 1755
- 1139 Hart (G.) The Violin and its Music, plates 1881 1 14
- 1140 Wright (C. T. Hagberg) Catalogue of the London Library, 1903; Subject Index of the London Library, 1909 (2) 1
- 1141 Artis (E. T.) Antediluvian Phytology, plates, boards 1825
- 1142 Malapertius (Carolus) Austriaca sidera Heliocyclia astronomi- 1 10
cis hypothesibus illigata, numerous diagrams throughout the text, calf, one side loose Douai, Baltazar Beller, 1633

- 3 3 . 1143 Dulac (Edmund) Stories from Hans Andersen, *illustrations in colours by Edmund Dulac, edition on Japanese vellum limited to 100 copies, olive morocco extra, g. t.* 1911 *Hollings*
- 4 . 1144 Dulac (E.) The Sleeping Beauty and other Fairy Tales from the Old French, retold by Sir Arthur Quiller-Couch, *with illustrations by Edmund Dulac in colours and on mounts, brown morocco extra, g. t.* Hodder & Stoughton, n. d. *Soames*
- 4 . 1145 Dulac (E.) Stories from the Arabian Nights, retold by Laurence Housman, *with illustrations by Edmund Dulac in colours and on mounts, vellum gilt, g. t.* 1907 *Maggs*
- 7 . 1146 Dulac (E.) Rubáiyát of Omar Kháyyám, rendered into English Verse by Edward Fitzgerald, *with illustrations by Edmund Dulac in colours and on mounts, with gilt borders, vellum gilt, g. t.* Hodder & Stoughton, n. d. *Smith*
- 3 10 . 1147 Dulac (E.) Shakespeare's Comedy of The Tempest, 500 copies printed and signed, *with illustrations by Edmund Dulac in colours and on mounts, vellum gilt, g. t.* ib. n. d. *Lubitt*
- 8 . 1148 Rackham (A.) The Ring of the Niblung, a trilogy with a prelude by Richard Wagner, translated into English by Margaret Armour: (I) The Rhinegold and the Valkyrie, (II) Siegfried and the Twilight of the Gods, 2 vol. *illustrations by Arthur Rackham in colours and on mounts, parchment, g. t.* 1910-11 *Clarke*
- 6 . 1149 Rackham (A.) A Midsummer Night's Dream, *illustrations by Arthur Rackham in colours and on mounts, parchment gilt, g. t.* 1908 *do*
- 1 15 . 1150 Sterne (Laurence) A Sentimental Journey through France and Italy, *illustrated by Everard Hopkins in colours and on mounts, original buckram, g. t.* 1910 — The Fairy Tales of Hans Christian Andersen, 400 *illustrations by Helen Stratton, half vellum, s. e.* 1899 *Runciman*
- 6 5 . 1151 Rackham (A.) Arthur Rackham's Book of Pictures, with an Introduction by Sir A. Quiller-Couch, *presentation copy from the artist, coloured plates on mounts, original cloth, 1913 — The Romaunt of the Rose, rendered out of the French into English by Geoffrey Chaucer, illustrated by K. Henderson and Norman Wilkinson, in colours and on mounts, half holland, 1918* (2) *Clark*
- 3 5 . 1152 Norman (Philip) London Vanished and Vanishing, painted and described, ÉDITION DE LUXE, 250 copies printed, *coloured plates, original cloth, 1905 — Mr. Pickwick, illustrated in colour by Frank Reynolds, 350 copies printed and signed, vellum gilt, g. t.* Hodder & Stoughton, n. d. (2) *Hollings*
- 1 10 . 1153 Chepham (R. Coltman) The Tournament: its period and phases, with a preface by Charles J. Ffoulkes, *frontispiece in colour and 23 other illustrations, original red buckram* 1919 *do*

- 1154 Dinet (E.) and Sliman Ben Ibrahim. Life of Mohammad the Prophet of Allah, *illustrated by E. Dinet, Japanese vellum* (125 so done), coloured plates and a plain set loosely inserted, wrappers Paris, Paris Book Club, n. d. 5 15
- 1155 May (Phil) A Sketch Book, containing over eighty Original Caricatures and Drawings in pencil, on brown paper, half roan (1) 9 10
- * * A number of the sketches have the word "used" at the side, indicating publication.
- 1156 Autograph Letters, etc. A. L. s. (1 p.) of S. L. Clemens; A. L. s. (3 pp.) of Sarah Booth, dated March 11th, 1864; A. L. s. (2 pp.) of Mrs. Mountain, dated Dec. 12th, 1827; together with a number of Portraits of Actors, Actresses and Authors (mounted), half roan (1) 1 18
- 1157 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by Charles Jarvis, 2 vol. plates, calf (broken), 1756—The Library Shakespeare, illustrated by Sir J. Gilbert, G. Cruikshank, and R. Dudley, plates (some coloured), half morocco (rubbed), n. d.—Tenniel (Sir John) Cartoons, 2 vol. original cloth, g. e. n. d.; and others (23) 1 10
- 1158 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by C. Jarvis, FIRST EDITION, 2 vol. plates after Vanderbank, by Vander-Gucht (one repaired), calf (rebacked, and one cover loose), 1742—Payne's Royal Dresden Gallery, 2 vol. numerous plates (some a little thumbled), cloth (dull), n. d.; and others (6) do 1 4
- 1159 Perac (Etienne du) I Vestigi dell' Antichita di Roma raccolti et ritratti in perspettiva, title, dedication (cut round and mounted), and folding plates, numbered 2 to 39, engraved throughout, name, Francis Drake, 1753, on title, some slight stains, limp vellum In Roma, 1575 Baster 2 10
- 1160 Alpine. The Alpine Portfolio, edited by Oscar Eckenstein and August Lorria, 100 plates, with descriptions, in a portfolio, published by the Editors [1889] Edwards 10
- 1161 PSALTERIUM. MANUSCRIPT ON VELLUM [FRENCH, XVth Century], 94 ll. (5 in. by 4½ in.), written in bold gothic letter, 15 lines to a page, 72 side borders and 2 three-quarter borders of flowers and fruit in red and blue, heightened in gold, 2 margins decorated with a semé of large gold dots on a plain ground, numerous small initials in gold on blue and red grounds, several borders slightly damaged, and a number cut into, imperfect at end XV CENT. 10
- 1162 Gautier (Judith) Le Livre de Jade. Poésies traduites du Chinois, nouvelle édition considérablement augmentée et ornée de vignettes et de gravures hors texte d'après les Artistes Chinois, half morocco, uncut Paris, [1901] Horton 3 10
- 1163 Doves Press. Keats (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, 200 copies printed in black and red, limp vellum Hammersmith, 1914 Bain 12 15

- 15 10 · 1164 Doves Press. Shelley (P. B.) Poems, selected and arranged by T. J. Cobden-Sanderson, 200 *copies printed in black and red, limp vellum* Hammersmith, 1914 *Hollings*
- 14 · 1165 Doves Press. Goethe. Auserlesene Lieder Gedichte und Balladen: ein Strauss, selected and arranged by T. J. Cobden-Sanderson, 175 *copies printed in black and red, limp vellum* ib. 1916 *Magg*
- 7 · 1166 Wilde (Oscar) Salome, a Tragedy in One Act, translated from the French, *pictured by Aubrey Beardsley*, 500 *copies printed*, 11 *plates, including an extra one, and two ornamental borders, original cloth* Elkin Matthews & John Lane, 1904 *Hollings*
- 3 15 · 1167 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *original cloth, uncut* Leonard Smithers & Co. 1899 *do*
- 3 15 · 1168 Wilde (O.) A Woman of no Importance, FIRST EDITION, *original cloth* John Lane, 1894 *do*
- 10 · 1169 Beardsley (A.) The Early (and Later Work) of Aubrey Beardsley, 2 vol. *portrait and illustrations, original buckram, g. t.* 1899-1901 *do*
- 3 10 · 1170 Wilde (O.) Salome, drame en un Acte, FIRST EDITION, *wrappers, uncut* Paris, 1893 *Quaritch*
- 5 · 1171 Whistler (J. A. McNeill) Whistler v. Ruskin, Art and Art Critics, *presentation copy, inscribed on title (initials only), original wrappers* 1878 *Spencer*
- 2 2 · 1172 Freeth (F.) Old English Pottery, collected and catalogued by Mr. and Mrs. Frank Freeth, with description and illustration of each object, 100 *copies printed, original cloth* 1916 *Hollings*
- 6 10 · 1173 National Portrait Gallery, edited by Lionel Cust, 2 vol. *numerous illustrations, half red morocco, g. t.* 1901-2 *Soames*
- 10 · 1174 National Gallery (The), edited by Sir Edward J. Poynter, 3 vol. *numerous illustrations, half red morocco, g. t.* 1899-1900 *do*
- 2 5 · 1175 Taylor (Edward) Jacob Behmen's Theosophick Philosophy unfolded, *portrait, title and portrait repaired, some ll. slightly cut into, a few ll. stained, calf, v. e. (broken)*, 1691 — "Aureus": The Golden Tractate of Hermes Trismegistus, with an Introductory Essay by John Parker, 200 *copies printed, frontispieces, half roan, Bath*, 1886 (2) *Heffer*
- 3 3 · 1176 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs, 202 *plates of furniture and other designs, title repaired, slightly thumb'd, calf (rebacked)* S. Harding, 1750 *Kimell*
- 1 3 · 1177 Thackeray (W. M.) "Our Street," by Mr. M. A. Titmarsh, FIRST EDITION, *coloured illustrations by the Author, original pictorial boards, g. e.* Chapman and Hall, 1848 *Hollings*

The Property of a Gentleman.

OCTAVO ET INFRA.

Lighton	1178 Guarinus Erotemata Guarini, cum multis additamentis et cum commentariis latinis (Pontici Virunii, edente J. M. Tricaelio), <i>title damaged, and some ll. stained, the two parts, containing the Greek and latin text</i> , in 1 vol. red velvet <i>Ferrara Ioannes Mazochus, 1509</i>	2 5
Fregastio	1179 Machiavelli. Historie di Nicolo Machiavelli, cittadino, et secretario Fiorentino, al santissimo et beatissimo Padre signore nostro Clemente VII, Pont. Mas. (248 ll. including one a blank), in vinegia nell'anno M.DXLVI in casa de' Figliuoli di Aldo, RARE—Il Principe di Nicolo Machiavelli; La Vita di Castruccio Castracani da Lucca, etc. <i>I ritratti delle cose del la Francia, e della Alamagna per il medesimo, nuouamente aggiunti, In Venegia, 1538; 2 vol. in 1, red morocco, with a coat-of-arms, g. e. by Lortic, FINE COPIES</i>	4
do	1180 Barletius Scodrensis (Marinus) Histoire de Georges Castriot, surnomme Scanderberg, Roy d'Albanie, par Iaques de Lavardin, etc. <i>a small hole through the first two leaves, some slight worm-holes, and some leaves damp stained, 2 fine portraits of Georges Castriot and Mahomet Second, calf, gilt back</i> <i>Paris, G. Chaudiere, 1597</i>	1 1
do	1181 Tasso (Torquato) Aminta, Favola Boscarea di Torquato Tasso, 6 plates by Seb. Le Clerc, contemporary red morocco gilt, g. e. Amsterdam, Elsevier, 1678—Lucretius de rerum natura, contemporary red morocco gilt, g. e. Amsterdam, Ivan. Ianson, 1631; etc. (13)	2 5
do	1182 Casaubon (Merie) Of Credulity and Incredulity in things Natural, Civil and Divine, etc. calf (one cover loose), Printed for T. Garthwait, 1668—Indagine (Ioannis) Introductiones Apotelesmaticae in Physiognomiam, etc. calf gilt, Strassburg, 1622; etc. (4)	1 8
Guarileh	1183 Turkey. The Dilucidation of the late Commotions of Turkey, etc. printed in Italian at Venice, and translated into English by the Author of the Monthly Account, boards, printed by J. B. and published by Randal Taylor, 1689; etc. (4)	3 15
Last	1184 Onosander. Onosandri Strategicus, sive de imperatoris institutione, vellum, Rome, 1610; etc. (18)	5
do	1185 Bible. The Booke of Common Prayer, Printed by Robert Barker, 1635—Novi Testamenti Libri Omnes (Graece), Apud Richardum Whittakerum, 1633—The whole Book of Psalms, etc. Printed by G. M. 1634; in 1 vol. calf; etc. (12)	16

- 1 1 1186 Economy of Human Life, translated from an Indian manuscript, *Edinb.* 1781—Toxophilus, the schole or partitions of shooting, 1544; *reprinted Wrexham*, 1788—Berkeley (Geo. Bishop) The Analyst, or a Discourse addressed to an Infidel Mathematician, FIRST EDITION, 1734, *calf*; etc. (13) *Thorp*
- 1 1187 Heber (Reginald) Narrative of a Journey through the Upper Provinces of India, second edition, 1828, 3 vol. *cloth*; etc. (29) *Edwards*
- 2 7 6 1188 Eunuchism Displayed, describing all the different sorts of Eunuchs, written by a Person of Honour, *calf gilt*, *E. Curll*, 1718—Carlyle (T.) Occasional Discourse on the Nigger Question, FIRST EDITION, *original wrappers*, 1853; etc. (6) *Barnard*

QUARTO.

- 2 1189 Gerhard (Eduard) Uber die Lichtgottheiten auf Kunstdenkmalern, *Berlin*, 1840; and others by the same, with *plates*, *half calf*, etc. (33) *Mayne*
- 4 15 1190 Burlington Fine Arts Club. British Heraldic Art to the end of the Tudor Period, *introduction by Oswald Barron*, 26 *plates*, *cloth*, *t. e. g.* 1916 *Heffer*
- 16 1191 Svoronos. J. N. L'Hellenisme Primitif de la Macedoine prouvé par la numismatique et l'or du pangée, *Paris*, 1919, *paper covers*; etc. (7) *Guarich*
- 1 14 1192 Witkowski (G. J.) Histoire des Accouchements chez tous les peuples, *illustrated*, 3 vol. *paper covers*, *Paris*, *n. d.*; etc. (9) *Heffer*
- 10 1193 Savage-Landor (A. Henry) Across Unknown South America, *plates*, 2 vol. *cloth*, 1913—Iconologie fur Dichter, Kunstler und Kunstliebhaber, *Bey Anton Doll*, *Wien*, 1801, *boards* (3) *Trants*

FOLIO.

- 8 1194 Engravings, etc. Five Proofs on india paper, engraved by Raimbach, after Smirke; 41 Italian Views to Illustrate Childe Harold, etc. (46) *Last*
- 1 1 1195 Engravings, etc. to Illustrate Works of Byron, The Arabian Nights, Ovid, etc. *three parcels* *do*
- 8 1196 Three Portraits, large number of Engravings, etc. suitable for extra illustrating *a parcel* *do*
- 2 5 1197 Moore (Albert) Albert Moore, his Life and Works by Alfred Lys Baldry, *cloth*, 1894 — The Grey River by Justin McCarthy, Mrs. Campbell Praed and Mortimer Menpes, 1889; etc. (6) *Smith*
- 1 5 1198 Dornavio (Caspar) Amphitheatrum Sapientiæ Socraticæ Joco-Seriæ, 2 vol. in 1, *half vellum*, *Hanover*, 1619—Averroys. Commentaria in Aristotelem, *half vellum*, *Venice*, 1523; etc.; *lot sold not subject to return* (5) *Leighton*

Other Properties.

FOLIO.

1199	Virgil. Works, translated into English Verse by Mr. Dryden, <i>plates, old calf, rebaked</i> , 1697—Aikin (J.) Country round Manchester, <i>plates, calf, rebaked</i> , 1795 (2)	14	
1200	Gerarde (J.) The Herball, or Generall Historie of Plantes, <i>numerous woodcuts, engraved title by J. Payne cut round and mounted, wants printed title, calf, covers loose</i> Adam Islip, etc. 1633	5	5
1201	Scrap Album, containing Coloured Plates of Costumes, Coloured Swiss Views, three Coloured Views of Cheltenham, a number of Uncoloured Topographical Prints, Illustrations to the Waverley Novels, Humorous Illustrations, etc. <i>half leather</i>	10	
1202	Brookshaw (George) Pomona Britannica; or, a Collection of the Most Esteemed Fruits, 93 FINE COLOURED PLATES, <i>green morocco gilt, worn and damaged</i> 1812	9	
1203	ADAM (ROBERT AND JAMES) Works in Architecture, vol. I and II in 1 vol. <i>frontispiece by Bartolozzi, after Zucchi, and 73 plates only, boards, broken and defective; sold not subject to return</i> 1778-9	21	
1204	Du Halde (J. B.) A Description of the Empire of China and Chinese-Tartary, Korea and Tibet, 2 vol. <i>plates and maps (fore-edge of one defective), original calf, joints cracked</i> 1738-41	18	
1205	Chinese Drawings. Twelve Chinese Drawings of Birds, painted on rice paper, <i>about 12 by 8 in. in oblong folio album, ornamental silk binding</i>	5	7 6
1206	Chinese Drawings. Twelve Chinese Drawings of Flowers, painted on rice paper, <i>about 12 by 8 in. in oblong folio album, ornamental silk binding, back defective</i>	5	
1207	Napoleon. Life by W. M. Sloane, 4 vol. <i>plates in colours and other illustrations, cloth</i> , 1896; Life of Napoleon by S. Baring-Gould, <i>illustrations, buckram, g. t.</i> 1897 (5)	5	15
1208	Dugdale (Sir W.) Monasticon Anglicanum, sive Pandectæ coenobiorum, etc. editio secunda auctior, 3 vol. <i>numerous plates, some folding, some ll. inserted from a smaller copy, piece cut from engraved title to vol. I, calf gilt, m. e.</i> 1682-61-73	1	15
1209	Conder (J.) The Flowers of Japan, <i>illustrations in colours, hole through margin of first few ll. ornamental wrappers</i> , 1892—Menzies (D. P.) The History of Clan Menzies and its Chiefs, <i>plates, buckram</i> , 1894 (2)	2	5

- 33 . 1210 Plutarch. The Lives of the Noble Grecians and Romanes Compared, translated by Thomas North, FIRST EDITION, portraits, title cut out and pasted down, wants the last six and three other leaves, hole through last four leaves, old calf; sold not subject to return *Maggs*
Thomas Vautroullier and John Wright, 1579
- 1 4 . 1211 Willins (E. P.) Quaint Old Norwich, plates, parchment (1884); Old Halls and Manor-Houses of Norfolk, plates, cloth, 1890; etc. (3) *Braun*
- 4 17 6 1212 Triumphs (The) of Europe, in the Campaigns of 1812-14; a Series of 12 Views of Moscow, the Kremlin, Leipsic, Dresden, Berlin, Frankfort on the Maine, Amsterdam, the Hague, Hamburg, etc. folding coloured plate of Moscow, and ten other coloured plates, original boards, back gone *base*
- T. Bensley for R. Bowyer, 1814
- * * A loose advertisement slip of this work has a note at foot:
"P.S. The View of Moscow being more than double the size of the other views counts in number for two."
- 3 5 . 1213 Illustrated Record (An) of Important Events in the Annals of Europe, 1812-15, part II only, 8 coloured plates (including three folding plates), one plate of portraits, map and facsimile, original boards, broken, T. Bensley for R. Bowyer, 1815; Campaign of Waterloo, coloured folding plate of the Battle of Waterloo, two plates of portraits and a plan (wants title and the remaining plates), unbound (cir. 1815); lot sold not subject to return (2) *Last*
- 11 . 1214 Carmichael (S.) Book of Thirteen Drawings (including frontispiece), in lithography, on brown paper mounts, no. 2 of 19 copies, signed by the artist, in portfolio, 1898; Book of Thirteen Drawings (including frontispiece), in lithography (second series), one of 21 copies, and one of 5, enclosed in linen covers, embroidered in silk, 1899 (2) *bach*
- 4 12 6 1215 Girtin (T.) Liber Naturæ, portrait and 12 plates by S. W. Reynolds, 200 printed, enclosed in portfolio 1883 *Remcuma*
- 1 6 . 1216 Engravings. A Quantity of Engravings, including four by G. Morland, 1796, two by Teniers, n.d., two by Hogarth, 1751, one by C. Turner, after Rembrandt (the Mill), 1823; etc. (a parcel) *Maggs*
- 39 . 1217 BUFFON ET DE MONTBEILLARD. HISTOIRE NATURELLE DES OISEAUX, 10 vol. in 15, LARGE PAPER, 1008 fine coloured plates, half calf (sides not uniform), FINE COPY *Brown*
Paris, 1771-86
- 18 . 1218 Flaxman (J.) Iliads et Oydssée d'Homère; Compositions tirées des ouvrages, des Jours et de la Théogonis d'Hésiode; Compositions from the Tragedies of Æschylus, 4 parts in 1 vol. engraved titles, 123 plates by T. Piroli, after J. Flaxman (no text), half russia oblong. n.d. *Remell*

- 1219 *Edwards* Blaev (J.) Theatrum Civitatum et admirandorum Italiæ, 2 vol. 7 15
plates, *British Museum stamp on verso of title, a few ll. slightly stained, vellum, gilt ornamental frame sides, with central ornaments* Amstelædami, 1663
- 1220 *Hyloff* Blaev (J.) Novum ac magnum Theatrum urbium Belgicæ 12
Regiæ, 2 vol. *engraved title-pages with blank centres for mounted printed titles, plates, vellum, gilt ornamental frame sides with central ornaments* ib. n. d.
- 1221 *Quaritch* BLAEV (J.) GEOGRAPHIE, 12 vol. coloured maps and plates, 102
coats-of-arms emblazoned in colours, a few ll. slightly dis-
coloured and damp-stained, otherwise FINE COPY, vellum, gilt
ornamental borders on sides, gilt ornaments on backs, g. e.
armorial book-plate of J. N. de Tralage on inside covers
Amsterdam, 1667
- 1222 *Spencer* Engravings. A Collection of Engravings of European topogra- 6
phical interest, including plates after Piranesi, coloured
plates, by R. Havell, after C. van Zellen, plates by Hull-
mandel, and numerous others, *mounted in a scrap-book, half*
calf, gilt back, ties atlas folio
- 1223 *do* Engravings. A Collection of Engravings, chiefly connected 5
with the University of Oxford, including plates by Basire,
after J. M. W. Turner, by Vertue, and numerous others,
half bound, gilt back, ties atlas folio
- 1224 *Granti* Viaggio Pittorico e Storico ai tre Laghi Maggiore di Lugano e 16
Como, plates, oblong, Milano, F. Bernucca, n. d.—Antiqui-
ties and Scenery of the County of Kilkenny, 4 parts, plates,
wrappers, oblong, 1851—The Atlas to Guthrie's System of
Geography, plates of maps, half calf, 1818 (6)
- 1225 *Thorp* WEINHAM: OPUS BOTANICUM, 8 vol. 1025 plates, all finely 8
coloured by hand, no title or text, half bound, book-plate of
Blaauw on inside covers
without name of place, printer's name or date
- 1226 *Hollings* Britton (J.) Fine Arts of the English School, 20 plates after 2
Sir J. Reynolds, B. West, G. Romney, etc. half morocco
1812
- 1227 *Davies* Cottingham (L. N.) Plans, Elevations, Sections, and Details of 10
the Interior of Henry VIIIth Chapel, Westminster, plates, in
portfolio, 1829—Englefield (Sir H. C.) Additional plates of
St. Stephen's Chapel (i.e. plates XV to XXVIII only), with
descriptions, plates by Basire, after R. Smirke, a few stains
at beginning, half russia, Society of Antiquaries, 1807 (2)
- 1228 *Mayne* Engravings. A quantity of Engravings, including many pub-
lished by the Society of Antiquaries, several by Frezza, after
S. Pozzi, a set of coloured plates of costume (chiefly religious),
by Pinelli, a few by G. Cruikshank, a few woodcuts by Be-
wick, and numerous other plates, chiefly loose in portfolios,
a few mounted (2)

- 14 . 1229 Montaigne (Michel de) Les Essais de Michel Seigneur de Montaigne, etc. *engraved frontispiece with portrait (shaved), title (mounted), some leaves strengthened and a few slight stains, boards, Paris, J. Camusat, 1635* (2) *Atkinson*
- 1 12 . 1230 Coney (John) Engravings of Ancient Cathedrals, etc. in France, Holland, Germany, and Italy, drawn on the spot and engraved by John Coney, *numerous plates, original boards (covers loose)* 1832 *Spencer*
- 3 15 . 1231 Graduale Sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index, etc. by Walter Howard Frere, M.A. *only 300 copies printed, red morocco, t. e. g. Bernard Quaritch* 1894 *Yeffer*
- 16 . 1232 Graduale Romanum de tempore et Sanctis, *title in red and black, headings in red, musical notation throughout (some leaves torn and slightly stained), at the end a list of festivals and 3 leaves of music in MS. stamped vellum over oak boards, wormed, clasps, and the original markers* Venice, apud cieras, 1680 *Last*
- 6 . 1233 Biblia Latina. Textus Biblie, gothic letter, 538 ll. double columns, 48 lines to a column (*one leaf defective and repaired, other leaves slightly damaged and stained*), stamped vellum over oak boards, with clasps (*worn*) [Hain, 3095; Proctor, 518; Cop. Incun. Bibl. 71] [Strassburg, Johann Prüss], 1486 *Gregash*
- * * The earliest Latin Bible with a distinct title-page.
- 1 12 . 1234 Cotman (John Sell) Engravings of Sepulchral Brasses in Norfolk and Suffolk, etc. second edition, LARGE PAPER COPY, *numerous plates, some coloured, roan* Henry S. Bohn, 1839 *Edwards*
- 4 . 1235 Burton (Robert) The Anatomy of Melancholy, What it is, with all the kinds, causes, symptomes, prognostickes and seuerall cures of it . . . by Democritus Junior, with a Satyricall Preface conducing to the following discourse. The fourth edition, corrected and augmented by the Author, *fine engraved title in compartments, and portrait, by Le Blon (small rust-holes slightly injuring the text of 7 leaves, the margins of 3 leaves slightly torn, and a few slight stains), old calf* Oxford, Printed by Iohn Lichfield, 1632 *Maggs*
- 8 5 . 1236 Gerarde (John) The Herball or generall Historie of Plantes. Gathered by John Gerarde of London, Master in chirvrgerie, very much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London, *fine clean copy, numerous woodcuts (one leaf slightly rubbed and another repaired), engraved title, with portrait of the author by Payne, old calf (joints worn)* Adam Islip, 1633 *Dobell*
- 1 10 . 1237 Antichita di Ercolano, esposte con qualche Spiegazione (da Ottav-Ant. Bajardi), *numerous plates of statues, pictures, etc.* 9 vol. calf (*worn*) imp. folio. Napoli, 1757-92 *Granth*

- Quaritch* 1238 Raemakers (L.) The Great War: a Neutral's Indictment, 2 vol. 160 Cartoons in colours by Louis Raemakers, and descriptive notes by E. Garnett and M. B. Huish, *original half buckram, g. t. enclosed in cardboard case* 1916-17 30
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- Gregaskie* 1242 Bible (The Holy) Authorized Version (with Psalms in Metre with Apt Notes) [and The Book of Common Prayer, R. Barker, and Assignes of John Bill, 1638], *engraved title by Marshall, Irish binding of red morocco with white inlays, and side panels inlaid at corners and centres with ornamentation of flowers and sprays (a little defective), covers loose, and back worn, g. e.* Cambridge, Buck and Daniel, n. d. [N.T. 1638] 31
- Maynell* 1243 E[velyn] J[ohn] Sylva, or A Discourse of Forest-Trees, FIRST EDITION, 2 ll. *stained, half calf, with the leaf of errata*, 1664 6
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- 24 . 1249 Shakespeare (W.) The Dramatic Works of Shakspeare, revised by George Steevens, 9 vol. 100 engravings by the best artists, from paintings by Stothard, Westall, Smirke, and others, a few ll. slightly foxed, contemporary red straight-grained morocco gilt, borders of gold, contents lettered, g. e. *Quaritch*
Boydell, George and W. Nicol, 1802
- 3 15 . 1250 Engravings. Twenty-three Etchings, including Chelsea, drawn and etched by Whistler, Cowdray, by Seymour Haden, The Sabot Shop, by Menpes, By the Lochside, by MacWhirter, The Last Sheaf, by A. Lalauze, after M. Leloir, etc. on Japanese vellum, lightly attached to thick boards with letter-press descriptions to each, c. 1882 *Hollings* a parcel
- 1 16 . 1251 Gibb (W.) The Royal House of Stuart, 40 plates in colours and Notes by W. H. St. J. Hope, half morocco, g. e. 1890—Payne's Book of Art, with the celebrated Galleries of Munich, 3 vol. numerous plates, original cloth, n. d. (4to); and others (6) *Lubitt*
- 8 . 1252 Cruikshank (George) Illustrations of Time, title (plain) and 6 coloured plates (no covers or advertisements)—Phrenological Illustrations, title (plain) and 6 coloured plates, and 5 other coloured plates, all reprints except two or three, oblong *Spencer* a parcel

THE PROPERTY OF

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College of Arms, E.C.

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- 2 2 . 1253 Alumni Oxoniensis, arranged, revised and annotated by J. Foster, 2 series, 8 vol. plates, Oxford, 1881—Men-at-the Bar; a Biographical Hand-List, by J. Foster, for the author, 1885 (9) *Harding*
- 1 12 . 1254 Ancestor (The), vol. I-XII, Indexes in 3 parts (part I in duplicate), plates, boards, uncut 1902-5 *Atkinson*
- 1 8 . 1255 Arabian Nights. The Thousand and One Nights, commonly called the Arabian Nights Entertainments, translated from the Arabic by E. W. Lane, 3 vol. wood engravings after W. Harvey, half morocco, gilt back, g. e. 1889 *Foster*
- 3 . 1256 Badges, Manuscript, frontispiece and 23 badges drawn in colours by hand, bound in a volume, red morocco gilt, g. e. 19th cent.—Notices of the Stanhopes as Esquires and Knights, interleaved, numerous MS. notes, 2 plates of arms, drawn by hand and emblazoned in colours, unpublished, 1855 (2) *Edwards* D.
- 6 . 1257 Balzac (H. de) La Comedie Humaine, translated by K. P. Wormsley, 29 vol. frontispiece, buckram, t. e. g. *Joseph*
Athenæum Press, n. d.

- Hollings* 1258 Bayley (H.) The Lost Language of Symbolism, 2 vol. *illustrations*, 1912—Vinycomb (J.) Fictitious and Symbolic Creatures in Art, *illustrations*, 1906 (2 copies)—Eve (G. W.) Heraldry as Art, *illustrations*, 1907—Ellis (W. S.) The Antiquities of Heraldry, *illustrations*, 1869—Moule (T.) Heraldry of Fish, *illustrations*, 1842—Dorling (E. E.) Leopards of England, *illustrations, plates (some with arms blazoned in colours)*, 1912; and another (9) 3 12 6
- Foster* 1259 Blanch (W. H.) Ye Parish of Camerwell, *plates*, 1875—Park (J. J.) The Topography of Hampstead, *plates, half morocco*, 1814—Hedges (J. K.) The History of Wallingford, 2 vol. *plates*, 1881—Redford (G.) and Riches (T. H.) The History of Uxbridge, *plates, author's presentation copy*, 1818; etc. (11) 3 5
- Heffer* 1260 Boccaccio (G.) The Decameron, translated into English A.D. 1620, with an introduction by E. Hutton, 4 vol. (Tudor Translations, XLI-XLIV), *half buckram* 1909 6
- Foster* 1261 Bodley (J. E. C.) The Coronation of Edward VII, 1903—Monerieff (A. R. H.) Essex, *coloured plates by L. B. Bruhl*, 1909—Planché (J. R.) A Corner of Kent, *plates*, 1864; etc. (10) 1 12
- Heffer* 1262 Book Prices Current, vol. XIV-XXIX, and 2 vol. Indexes (1887-1896, 1897-1906), 18 vol. 1900-1915 5 15
- Last* 1263 Brayley (E. W.) Nightingale (J.) and Brewer (J. N.) London and Middlesex, 4 vol. in 5, *plates, some ll. slightly foxed and discoloured, buckram* 1810-6 13
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- 1 1 1268 Cassan (S. H.) The Lives of the Bishops of Winchester, 2 vol. ;
Lives of the Bishops of Sherborne and Salisbury, together
3 vol. *portrait, name on titles, half roan*, 1827, 4 ; Lives of
the Bishops of Bath and Wells, *portrait, buckram*, 1829—
Williams (F.) Lives of the English Cardinals, 2 vol. *buckram*,
1868 ; etc. (12) *Thorp*
- 2 7 6 1269 Chaffers (W.) Hall Marks on Gold and Silver Plate, *frontis-
piece, folding plate, illustrations of marks*, 1896—Nelson
(P.) The Coinage of the Isle of Man, *plates*, 1899 ; and
another, in 1 vol. *half morocco, t. e. g.*—King (C. W.) The
Natural History of Gems, 1867—Jones (W.) Finger-Ring
Lore, *illustrations, author's copy, with numerous MS. notes,
half morocco*, 1877 ; etc. (7) *Braun*
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Planché* Paris, 1818-9 *Heffer*
- 13 1271 Cokayne (G. E.) Complete Peerage of England, Scotland, Ire-
land, Great Britain, and the United Kingdom, extant,
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- 1272 COKAYNE (G. E.) COMPLETE BARONETAGE, 5 vol. *author's
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by him, and numerous interesting letters to the author,
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Exeter, 1900-6 *Withdrawn*
- 7 1273 Cokayne (G. E.) Complete Baronetage, 5 vol. and Index (*Index
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t. e. g.* *ib.* 1900-6 *Heffer*
- 1 4 1274 Crisp (Sir F. A.) List of Parish Registers and other Genea-
logical Works, 5 vol. *half bound, uncut*
privately printed, 1897-1902 *Howard*
- 2 2 1275 Davies (A. C. Fox-) Armorial Families, *illustrations of arms,
buckram*, 1902—Copinger (W. A.) Heraldry Simplified,
plates of arms, a few MS. notes, Manchester, 1910 (2) *raig*
- 3 10 1276 Dugdale (Sir W.) The Antient Usages in Bearing of such
Ensigns of Honour as are commonly call'd Arms, the second
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Suckling (Sir J.) Fragmenta Aurea, the third edition, with
some new Additional, *portrait (defective at foot, and
mounted), title-page defective at foot and mounted, several
ll. defective and some cut into, sheep, rebacked*, 1658-9 ; and
another (3) *DoBell*
- 1 17 1277 Elvin (C. N.) A Dictionary of Heraldry, *plates*, 1889—Clark
(H.) A Short and Easy Introduction to Heraldry, 2 parts,
portrait, plates (coloured), stamped morocco, 1818—The Art
of Heraldry, *plates, sheep (rebacked)*, 1730—Catalogue of
the Heralds' Visitations [by Sir H. Nicolas], *with bookplate
(in colours) of the Apparition of Saint Michael, half green
morocco*, 1825 ; and another (5) *Howard*

Hollings	1278	Davies (A. C. Fox) <i>Armorial Families, illustrations of arms, buckram, t. e. g.</i> 1899—Fairbairn, <i>Book of Crests</i> , 2 vol. plates of crests, 1905	2	6
Harding	1279	Genealogist (The) <i>New Series</i> , vol. I-XXXII and four Supplements, together 36 vol. plates, half morocco (3 supplements in linen boards) 1884-1916	6	
Braig	1280	Harleian Society. <i>Publications: Registers</i> , vol. I-XLVII, 1877-1917; <i>Visitations</i> , vol. LXI-LXVIII, 1910-17, together 55 vol. 1877-1917	14	10
Harding	1281	Historic Society of Lancashire and Cheshire. <i>Transactions, New Series</i> , vol. I-XX (in 18) and vol. XXI-XXXIII, plates for the Society, Liverpool, 1888-1918	5	
Last	1282	Johnson (C.) and Jenkinson (H.) <i>English Court Hand, A.D. 1066 to 1500</i> , 2 vol. (vol. II, plates, royal folio) Oxford, 1915	1	16
Edwards	1283	Kama Shashtra Society. <i>The Behâristân</i> , by Jâmi, a literal translation from the Persian, white parchment, gilt, uncut, t. e. g. Benares, 1887; Ananga-Ranga, translated from the Sanskrit and annotated by A. F. F. and B. F. R. white parchment, gilt, t. e. g. uncut, reprint: Cosmopoli, 1885, for private circulation (2)	6	15
Harding	1284	Lancashire Pipe Rolls (The); also Early Lancashire Charters, folding map, Liverpool, 1902—Pipe Roll Society: Publications, vol. I-III, 1884; etc. (11)	14	
Thorp	1285	Lee (Sir S.) <i>Dictionary of National Biography, Index and Epitome (only)</i> , 1903—Townend (W.) <i>The Descendants of the Stuarts, plates, tables</i> , 1858 (2 copies)—Marshall (G. W.) <i>The Genealogist's Guide, privately printed, Guildford</i> , 1893; etc. (12)	3	5
do	1286	Le Neve (J.) <i>Monumenta Anglicana</i> , 5 vol. panelled calf gilt 1719	1	8
Last	1287	London Marriage Licences, 1521-1869, from excerpts by the late Colonel Chester, edited by J. Foster (2 copies), portrait 1887	2	
Brown	1288	Masuccio. <i>The Novellino</i> , 2 vol. 1895—Ser Giovanni, <i>The Pecorone</i> , 1897, both translated into English by W. G. Waters, plates by E. R. Hughes, printed on Japanese paper, the former one of 210 copies, the latter one of 110 copies, half bound 1895-7	7	
Harding	1289	Manx Society: Publications, vol. XI-XXXI (vol. XXIX in duplicate), plates Douglas, 1864-82	1	2
Thorp	1290	Marshall (G. W.) <i>The Genealogist's Guide</i> , 1855—Rogers (E.) <i>Genealogical Memoirs of the Family of Sir Walter Scott, Bart. frontispiece, for the Grampian Club</i> , 1877—Genealogical Memoirs of the Family of Robert Burns, ib. 1877—Lennox (Lord William) <i>The Victoria Cross</i> , 1857; etc. (16)	2	2

- 1 10 1291 Milleville (H. J. G. de) *Armorial Historique de la Noblesse de France, illustrations, some ll. foxed, half morocco, gilt back, g. e. Paris, n. d.*—Desjardins (G.) *Recherches sur les Drapeaux Français, coloured plates, half bound, gilt back, t. e. g. ib. 1874* (2) *Heffer*
- 12 5 1292 Moule (T.) *Bibliotheca Heraldica Magnæ Britanniae, frontispiece, buckram, For the author, 1822*—Glossary of Terms used in British Heraldry, *interleaved with blank ll. with numerous MS. notes, name on title, Oxford, 1847*—Burke (Sir B.) *The General Armory, 1878*—Papworth (J. W.) *An Alphabetical Dictionary of Coats of Arms, edited by A. W. Morant, 2 vol. buckram, 1874; etc.* (11) *Thorp*
- 1 4 1293 Nicolas (N. H.) *Testamenta Vetusta, 2 vol. in 1, frontispiece, some ll. foxed, half morocco, 1826*—Catalogue of the Arundel Manuscripts in the Library of the College of Arms, *names on title, not published, 1829*—Burrows (M.) *The Family of Brocas of Beaurepaire and Roche Court, half bound, 1886*—Wrottesley (G.) *Crecy and Calais, coloured plates, one of 100 copies, reprinted from the Proceedings of the William Salt Archaeological Society, 1898* (6) *Harding*
- 10 10 1294 Record Society (The) for the Publication of Original Documents relating to Lancashire and Cheshire, vol. I—LXXII *For the Record Society, 1898-1917* *Bull*
- 11 1295 Register of Carburton in the County of Nottingham, edited by G. W. Marshall, *half bound, Worksop, 1888*—State of the Peerage of Ireland, 1801-1888, edited by G. E. Cokayne (from the "Genealogist"), *editor's autograph presentation copy, 1889; etc.* (6) *Last*
- 4 10 1296 Poets. The Aldine Edition of the British Poets, with the Dramatic Works of Shakespeare; together 85 vol. *portraits, plates, red linen boards, t. e. g. 1886-95* *Atkinson*
- 1 10 1297 Registers (The) of St. Botolph, Bishopsgate, London, transcribed by A. W. C. Hallen, 3 vol. (London City Church Registers III), *issued to subscribers, 1889-95*—The Registers of the Parish of Wandsworth, *Lymington, 1889; and other Parish Registers* (13) *Thorp*
- 1 16 1298 Rogers (C.) *Monuments and Monumental Inscriptions in Scotland, 2 vol. frontispiece, 1871-2*—Weaver (L.) *Memorials and Monuments, plates, 1915 (2 copies); etc.* *Frank*
- 12 1299 Society of Antiquaries of London, *Proceedings, series II, vol. XXIV, XXVI-XXXVIII, illustrations, 1912-6*—Leader (J. D.) *The Records of the Burgery of Sheffield, 1897*—Smith (J. R.) *Bibliotheca Cantiana, frontispiece, 1837; etc.* (18) *Last*
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